NINJA
HIGH SCHOOL®
2
BEN DUNN

VOLUME 2

Ninja High School #4. 007
"That Old Black Magic"

Ninja High School #5. 037
"The Girl Who Came in from the Cold"

Ninja High School #6. 068
"To Be or Not to Be"

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"Three Boys and a Doggie"

BONUS: "Robogal vs. Kenterminator". 124

BONUS: Origins of Ninja High School. 128

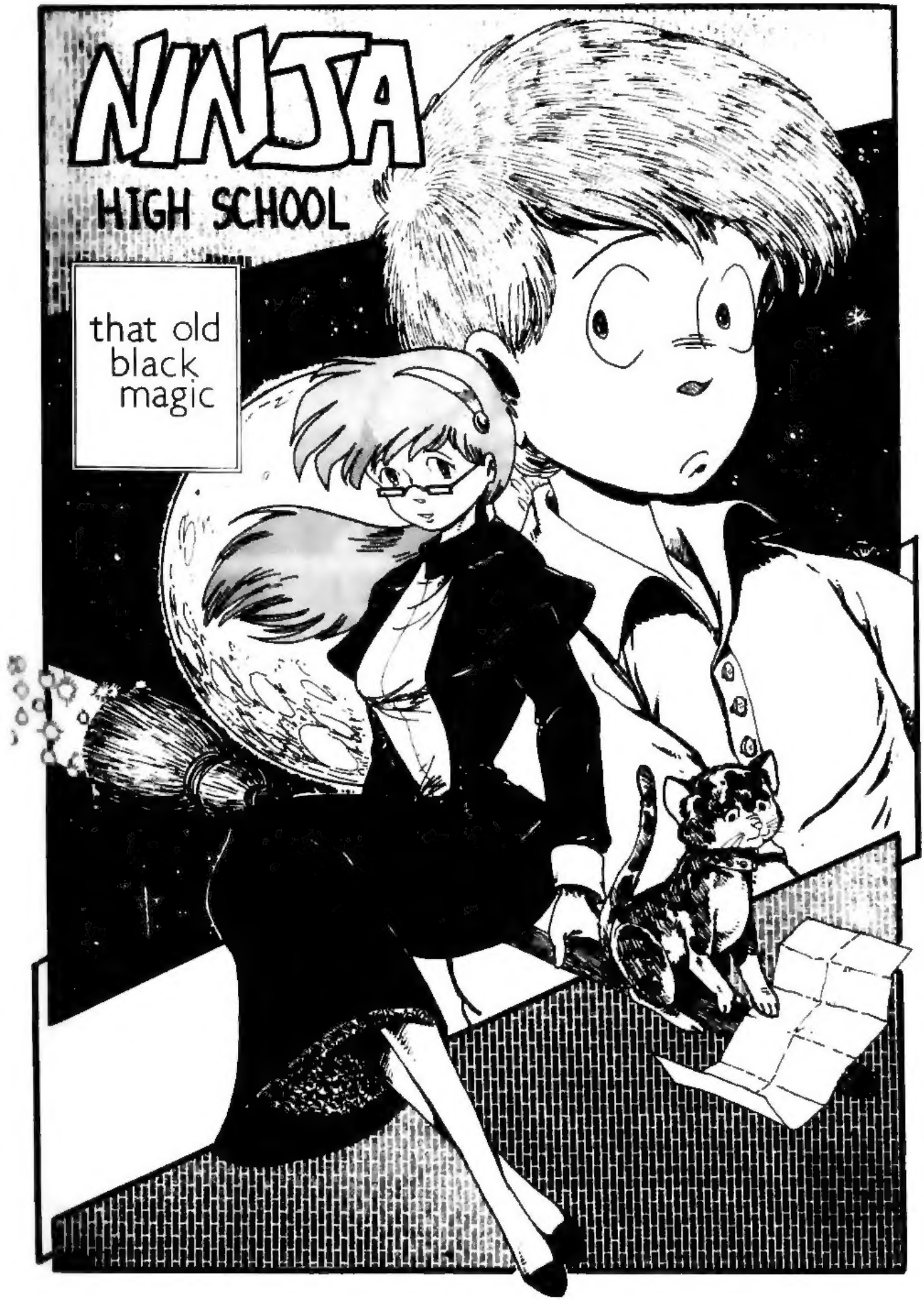
MAIN CHARACTERS

PRINCESS ASRIAL
Asrial is the eldest princess of Salusia, a planet of skunk-like humanoids. Usually sweet, gentle and kind, she also has a fierce temper and a strong sense of pride in her heritage. When angered, she demonstrates immense strength and a talent for producing power armor and weapons out of thin air. A natural mechanic/engineer, she is able to apply Salusia's advanced technology even to Earth machines.

ICHI-KUN "ITCHY KOO" ICHINOHEI
Ichi is the first-born daughter of the Ichinohei ninja clan and is heir to its leadership. Initially, Ichi is quite vain, selfish and conniving, but she quickly learns that there are better ways to treat people than that. Aside from her prodigious skills as a ninja, she also has a remarkable ability to pull giant mallets out of nowhere.

JEREMY FEEPLE
Jeremy is your average high-school student living in your not-so-average town. He's reasonably athletic, but no jock; reasonably intelligent, but no nerd. His father disappeared some years ago, and Jeremy's had to be the man of the house ever since. Despite his mother and little brother both being ninjas, Jeremy's never taken to that calling.

SAKURA INN


NINJA
HIGH SCHOOL
that old black magic

SOMEWHERE IN NEW ENGLAND...1692.
SO! YE HAVE BEEN ACCUSED OF PRACTICING WITCHCRAFT AND FRATERNIZING WITH THE DEVIL!
HAVE YOU ANYTHING TO SAY IN YOUR DEFENSE?
YES! I NEVER FRATERNIZED WITH THE DEVIL!
BUT YOU DO PRACTICE WITCHCRAFT, DON'T YE!
OH, THAT? OF COURSE!
OKAY... JUST CHECKING!
MUST BE OFFICIAL!
SO! YE HAVE BEEN ACCUSED OF PRACTICING WITCHCRAFT AND NOT FRATERNIZING WITH THE DEVIL!
FOR THIS YE SHALL BE HANGED BY THE NECK UNTIL YE ARE DEAD!!
VERY WELL, JEREMIAH! HANG ME IF YOU MUST, BUT BE WARNED....
IF I HANG, YOU AND YOURS WILL BE FOREVER PLAGUED BY A DENIZEN OF HELL.....
UNTIL YOU ARE NO MORE!!

HERE! I'LL DO IT!

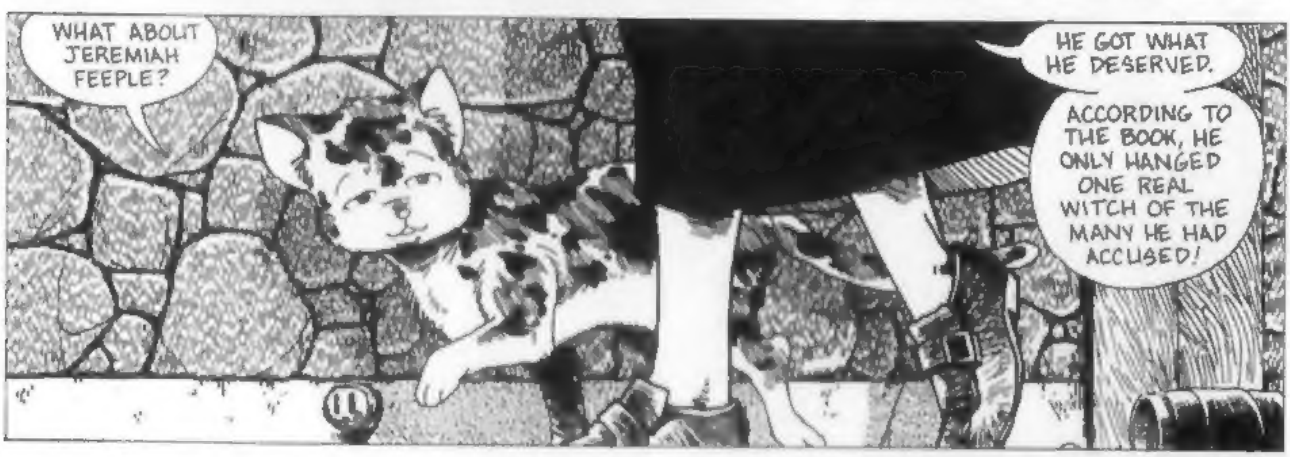
KICK!

YE BE WARNED, JEREMIAH!!

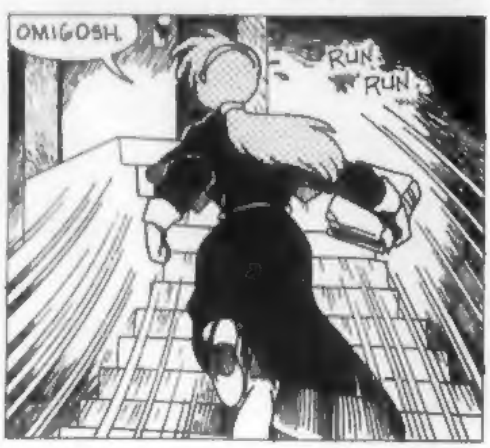
THE LAWS OF NATURE WILL MAKE SURE THAT EVERY FIRST BORN OF THE FEEPLE FAMILY WILL SUFFER A TERRIBLE FATE BEFORE REACHING SIXTEEN YEARS!

YE ARE NOW CURSED! BE IT NOW AND FOREVER!

MAN! THAT'S MONDO COOL! WHAT HAPPENS THEN, MIMI?
WELL, IT SAYS THAT SHE DID EVENTUALLY HANG AND DIE.
HER CHILD WAS ADOPTED BY SOME RELATIVES....
OH, REALLY?
MASTERS FAMILY ALBUM


WHAT ABOUT JEREMIAH FEEPLE?
HE GOT WHAT HE DESERVED.
ACCORDING TO THE BOOK, HE ONLY HANGED ONE REAL WITCH OF THE MANY HE HAD ACCUSED!

WOULDN'T IT BE SOMETHING IF JEREMIAH HAD DESCENDENTS BEING PLAGUED BY THAT CURSE.
RIGHT AT THIS VERY MOMENT.


OMIGOSH.
RUN.
RUN.

CREAK!

TAP
TAP
TAP
WHATCHA DOIN' MIMI?

Witches' Update Computer Mail Archive Service
Subject Masters' Curse
Demon Description and Number Minor Demon, creates mischief, chain smokes, unable to harm anyone but assigned victim
Demon Number 8100-164288845
Victim's current Mailing Address 123 Maple Street, Quagmire, U.S.A.
CHECKING A FILE, ALOYSIUS.... A-HA!

IT SAYS HERE THE CURRENT DESCENDENT OF THE CURSE LIVES ON 123 MAPLE STREET,
IN A SMALL TOWN CALLED QUAGMIRE.

HIS NAME IS...

JEREMY FEEPLE, GO!!

GO! GO! GO!
JEREMY GO!
YEAH!
YAHOO!
YIPEE!
ATTABOY!
GO FOR IT!

MS. CELANDE... PLEASE, YOU'RE EMBARRASSING US!
OOPS, SORRY. I'LL BE QUIET.

YOU KNOW, EVER SINCE MS. CELANDE TRANSFERRED HERE. I'VE NOTICED SHE ACTS RATHER, WELL...IMMATURE.
HMMMM...
YES. SHE DOESN'T SET A GOOD EXAMPLE FOR THE STUDENTS.
SHE SEEMS TO HAVE A CRUSH ON MY JEREMY!

DON'T WORRY, GIRLS! GIVE HER TIME TO ADJUST TO OUR ROUTINE HERE!
GO! GO JEREMY! GO!

KICK!
KICK!
RUSH!

KICK!
I GOT IT.
EASY GOAL
HEH... I'LL BE A HERO!
!?
SHOVE!
OH, NO!
JEREMY'S BEEN HIT, AGAIN!!
QUAGMIRE
THAT MAKES IT THE TENTH TIME THIS GAME!
AH, HA!
THAT'S HIM!
WALTM

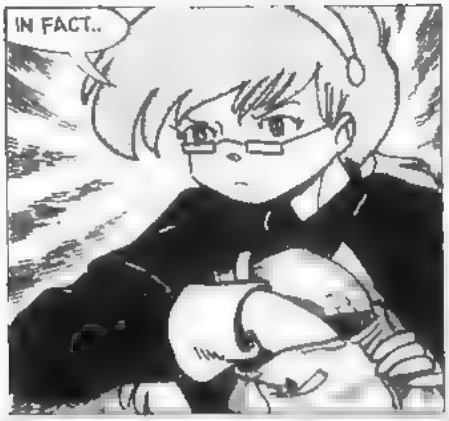
WHAT? WHAT DO YOU SEE?
JEREMY FEEPLE! HE'S THE ONE WITH THE CURSE!
QUICKLY, WE MUST SAVE HIM!
WE HAVEN'T A MOMENT TO LOSE!

HA! HA! I DON'T EVEN KNOW WHY YOU SHOWED UP TODAY. YOU'RE GOING TO JAPAN THE DAY AFTER TOMORROW.
YOU WON'T EVEN BE HERE FOR THE PLAYOFFS!

ROAR!

MS. CELANDE?
OH, JEREMY! ARE YOU ALL RIGHT? ARE YOU HURT?
DID THE NASTY BALL BRUISE YOUR SENSITIVE HEAD?
THERE, THERE!
I'LL MAKE IT ALL BETTER!

DON'T BE SO DAWNING!
URK
YANK
OH, HE'S ALL RIGHT. JUST A LITTLE KNOCK ON THE NOGGIN!
TAKES MORE THAN THAT TO STOP HIM!
NOK NOK
JEREMY FEEPLE!
THANK GOODNESS!
I'VE FOUND YOU!
!?!?
WAIT! ARE YOU GOING TO MARRY HIM?
WHY .. NO.
WHEW!
NO. I'VE COME TO SAVE HIM FROM A CURSE MY ANCESTORS GAVE HIS ANCESTORS!
A DEMON!
WHAT?!
OH, YEAH.
I THOUGHT SO.
OF COURSE.
THAT FIGURES!
HIRE
13


IN FACT..

TOSS!!
REVEAL THYSELF DEMON!

KRASH!

WHO DARES?

IT IS I! MIMI MASTERS! WITCH OF THE COVEN!

HEH
JUST WANTED TO KNOW. WHAT CAN I DO FOR YOU, MIMI?

ALRIGHT! WHO ARE YOU?

LIKE THE LADY SAID ..I'M A DEMON
JEREMYS CURSE

YES, DEMON! AND NOW I'M GOING TO REMOVE YOU FROM THIS PLANE OF EXISTENCE ONCE AND FOR ALL!
LET ME JUST GET MY SPELL BOOK OUT.
NYAAH TO YOU!

WON'T DO YOU ANY GOOD, LOVELY LADY. I'M A DEMON OUT OF THE 0100 SERIES!
PUFF
HUH?

HE IS CORRECT
AS A 0100 SERIES HE CANNOT BE REMOVED EXCEPT
BY THE ORIGINAL CASTER!

YEAH, YEAH! HOW DID YOU KNOW PROFESSOR STEAMHEAD?!
A SCHOLAR OF STEAMOLOGY MUST KNOW THESE THINGS, MY INHUMAN FRIEND!

SEEMS THAT YOU ARE RIGHT.
BUT THE PERSON WHO CAST IT HAS BEEN DEAD FOR OVER THREE HUNDRED YEARS.

SO!
WHAT? WHAT DO YOU MEAN? AREN'T YOU EVEN A LITTLE CONCERNED?
I MEAN-- WHO CARES? HE HASN'T DONE ANYTHING TO ME-
--AND IF HE STAYS INVISIBLE I WON'T HAVE TO LOOK AT HIM!
GEE, THANX!

YOU DON'T UNDERSTAND, JEREMY! THE 0100 SERIES ARE LIKE IMPS! THEY JUST DO SUBTLE THINGS TO YOU, LIKE MISCHIEF!

THEY MAKE YOUR LIFE MISERABLE!

YEAH! BUT HOW'D YOU KNOW?

QUAGMIRE

YOU WOULDN'T HAPPEN TO BE RESPONSIBLE FOR JEREMY'S PERFORMANCE TODAY?

YUP YUP YUP

NOT ONLY THAT (HEH) BUT...

"I PLANTED THE IDEA IN YOUR GRANDFATHER'S HEAD TO MARRY YOU TO JEREMY!

"AND I MESSED WITH YOUR SHIP'S RANDOMIZER TO MARRY YOU TO JEREMY, KNOWING YOU AND ICHI KOO WOULD HAVE TO FIGHT IT OUT.

SOOO..

"AND I MADE LENDO INSANELY JEALOUS TO THE POINT WHERE HE'D WILLINGLY KILL JEREMY!"

I THOUGHT OF THAT MYSELF, THANK YOU!

YOU! YOU'RE RESPONSIBLE!! YOU PUT ME THROUGH ALL THAT!

GRAB!

CHOKE!

Y-YEAH .. AND I'D DO IT AGAIN!

NO, JEREMY! NO! YOU'RE SUPPOSED TO BE SWEET!
AND NICE

THANKS, BABES!
LET US DO IT FOR YOU!

HIT!
POW!
SQUAT!

STOP!

I AM A DEMON.
A REAL SCALY, WINGED, BRIMSTONE BREATHING DEMON!!
OOPS!

OH, GEE! WE'RE SORRY, MR. DEMON.
YES! THIS IS A SIDE OF YOU WE'VE NEVER SEEN.
OH, YEAH; YOU'RE SORRY **NOW**! AND MY NAME IS STANLEY. THANK YOU!

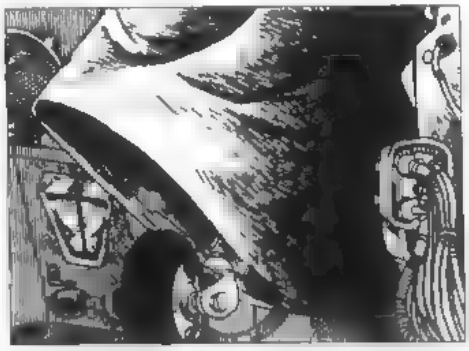
AHEM.
WHILE YOU HAVE ALL BEEN PLAYING DEMON ENCOUNTER GROUP...
I'VE COME UP WITH A PLAN TO GET RID OF STANLEY!

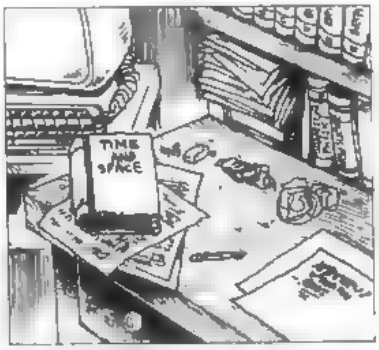
YOU?! WHY WOULD YOU WANT TO SAVE THIS STUPID BRAT?
ACTUALLY I'M KIND OF CURIOUS MYSELF M'TA!

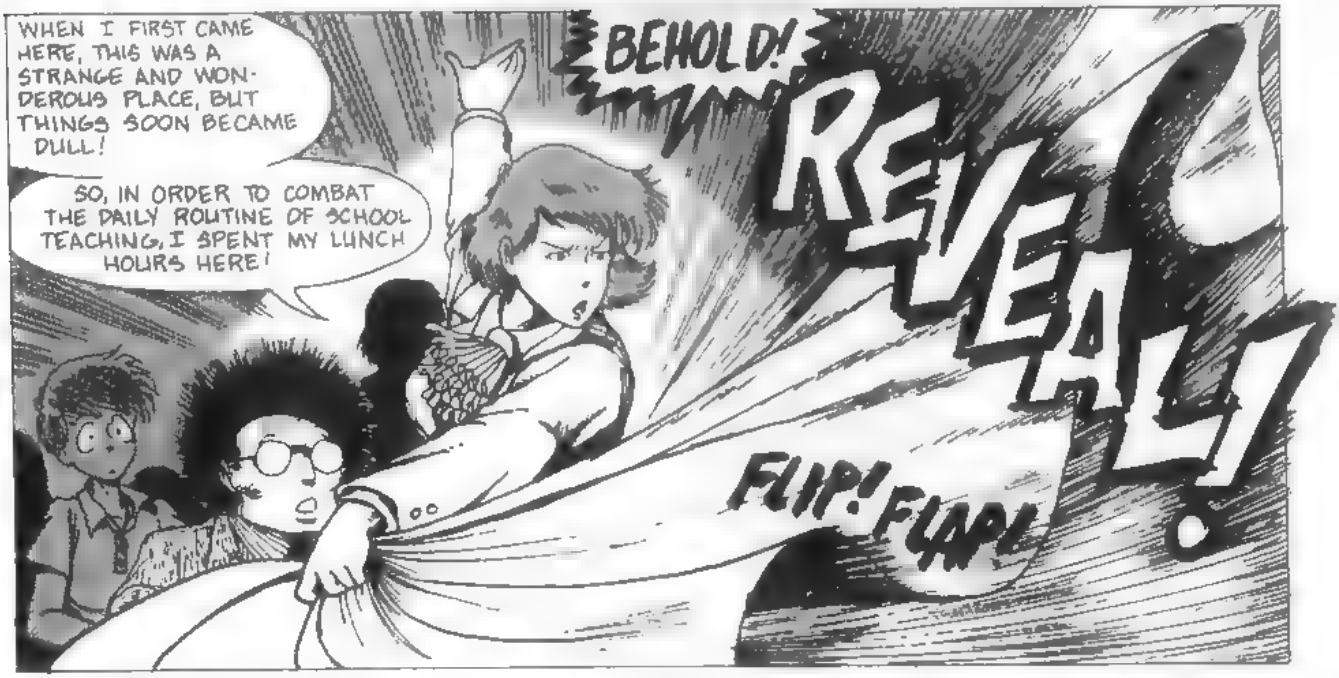
NONE OF YOUR BUSINESS, YOUNG MAN!
YOU DO?
BUT LET'S JUST SAY I HAVE A STAKE IN HIS CONTINUED WELL BEING!

QUAGMIRE HIGH SCHOOL
WOAH! I'VE NEVER BEEN HERE BEFORE, MITA!
THIS IS A SECRET STOREROOM, JEREMY.

SNAP!
BRZZZZZ....




TIME AND SPACE


WHEN I FIRST CAME HERE, THIS WAS A STRANGE AND WONDEROUS PLACE, BUT THINGS SOON BECAME DULL!
SO, IN ORDER TO COMBAT THE DAILY ROUTINE OF SCHOOL TEACHING, I SPENT MY LUNCH HOURS HERE!
BEHOLD!
REVEAL!
FLIP! FLAP!

SO WHAT IS THIS THING? AND WHY IS IT IN MY WORK ROOM?

BECAUSE YOU'RE THE ONLY KID HERE WHO HAS A GENERATOR THAT WILL POWER THE ANCHOR!

NOW AIN'T THAT SOMETHIN'?

HMMMM

NO! IT CAN'T BE!

MS. CELANDE! I NOTICE YOU HAVE A SONIC TRANSDUCER INSTALLED IN THIS DEVICE

YES, A MODIFIED ONE!

THIS SONIC TRANSDUCER-- IT IS, I SUPPOSE, SOME KIND OF AUDIOVIBRATORY PHYSIO-MOLECULAR TRANSPORT DEVICE!

YOU MEAN?!

YES! SOMETHING I MYSELF HAVE BEEN WORKING ON FOR QUITE SOME TIME!

BUT IT SEEMS OUR FRIEND HERE HAS FOUND A MEANS OF PERFECTING IT!

BIG DEAL

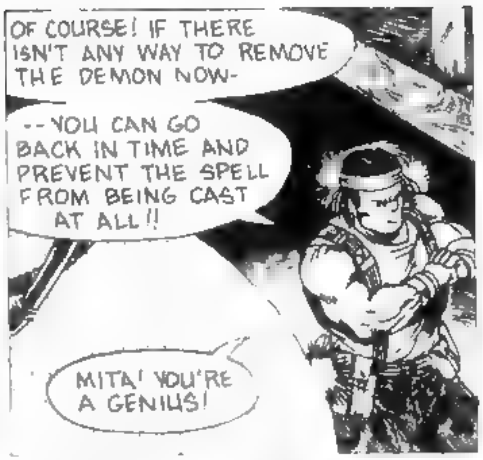
BET I COULD GET ONE

THAT SWITCH IS CAPABLE OF BREAKING DOWN SOLID MATTER AND PROJECTING IT THROUGH SPACE AND WHO KNOWS?

PERHAPS THROUGH TIME ITSELF!

YOU MEAN YOU'RE GOING TO SEND ME TO ANOTHER PLANET?

WHAT AN IGNORAMUS! IT'S A TIME MACHINE, YA JERK
POINT! POINT!


OF COURSE! IF THERE ISN'T ANY WAY TO REMOVE THE DEMON NOW-
--YOU CAN GO BACK IN TIME AND PREVENT THE SPELL FROM BEING CAST AT ALL!!
MITA! YOU'RE A GENIUS!

THAT SHOULD WORK... SHOULDN'T IT, MIMI?
HMMM. PERHAPS! IT'S WORTH A TRY!

HAVEN'T YOU FORGOTTEN ONE IMPORTANT THING?!
OH, YES! I NEED SOMEONE TO MIND THE TIME ANCHOR!
LENDO.. HOW ABOUT YOU?

SURE... WHY NOT!
ALL RIGHTY! THIS IS A TIME ANCHOR! IT ALLOWS US TO RETURN TO THIS TIME PERIOD WHEN WE WANT TO....

WELL, SUPPOSE I KILL HIM AND DESTROY THAT THING!
SO THERE!
WHAT? NO ONE KILLS RIVALSAN LENDO WITHOUT MY PERMISSION!

OH, NO, NO, NO I'M INSURING YOU DON'T HARM THE MACHINES.
AND YOU KNOW YOU CAN'T HURT ANYONE BUT YOUR HOST VICTIM!
SPRINKLE! SPRINKLE!

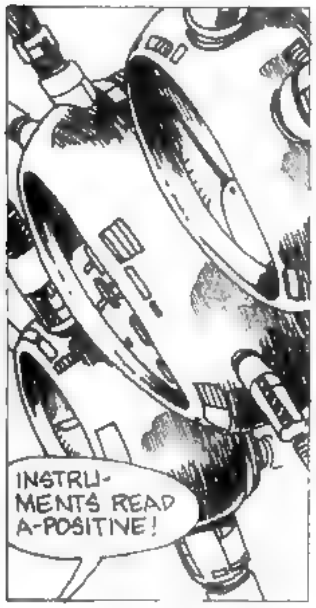
AND I'M GOING ALONG SO LENDO WON'T BE TEMPTED BY YOU TO ENDANGER JEREMY!

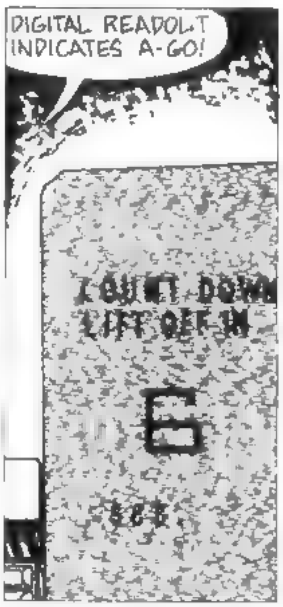
I CAN STILL PUMMEL THE BRAT INTO OBLIVION!
KRIK! KRAK!

NO, YOU CAN'T!
OH YEAH? WHO'S GONNA STOP ME?
MY LAD, DID YOU HEAR ABOUT "THE GREAT DEMON PURGE OF TRANSYLVANIA"?
UH YEAH?
POINT!

HEH, HEH HEH.

I'M STARTING UP THE TIME DISPLACEMENT MODULATOR! BETTER HURRY AND GET INSIDE EVERYONE!
WE'RE ABOUT TO PIERCE THE TIME BARRIER!
COUNTDOWN COMMENCING
10


INSTRUMENTS READ A-POSITIVE!


DIGITAL READOUT INDICATES A-GO!
COUNT DOWN
LIFT OFF IN
6

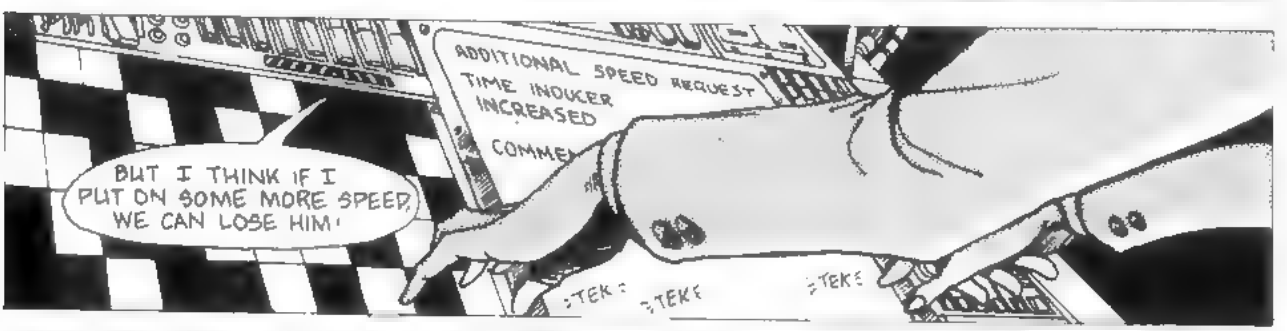
HMMMM

EVERYONE'S IN SO HERE WE GO!
NOW!

WHAM!
WHY ARE WE MOVING IN A THOSE MOVIES I'VE SEEN THE TIME MACHINES REMAIN STATIONARY
THE UNIVERSE MOVING INSTANTLY.
THE EARTH
AROUND THE SUN
BOTH
SUN AND THE
AROUND THE
THE SUN
THE EARTH
"MEANWHILE THE GALAXIES ARE ALL RACING AWAY FROM EACH OTHER. THUS, A TIME MACHINE MUST MOVE IN SPACE AS THE EARTH OF YESTERDAY AND TOMORROW DO NOT OCCUPY THE SAME SPACE AS THE EARTH OF TODAY."

I'LL PUT AN END TO THAT REAL QUICK!
OPEN UP THE HATCH, JEREMY!
NO, ARN! YOU CAN'T!

IF YOU OPEN THE DOOR, YOU COULD CHANGE THE CABIN PRESSURE!
NOT ONLY THAT, WE COULD ALL BE SUCKED OUT AND BE BLOWN APART THROUGH TIME!
YES ARNIE! YOU SHOULD NEVER OPEN THE DOOR OF A MOVING TIME MACHINE!
GRUNT!


ADDITIONAL SPEED REQUEST
TIME INDUCER INCREASED
BUT I THINK IF I PUT ON SOME MORE SPEED, WE CAN LOSE HIM!
TEKE
TEKE
TEKE

LEAVE!

ACCORDING TO MY CALCULATIONS WE SHOULD BE THERE IN THREE STATIONARY MINUTES!
ARRIVAL
MINUTES
HMMMM.. WELL, TELEMETRY INDICATES WE'LL BE THERE SOON!
VERY SOON IN FACT!
?
WHAT IS IT MAMA?
HUSH, CHILD WE HAVE A FEW VISITORS

SALUTATIONS
WHAT CAN I DO FOR YOU WEARY TRAVELLERS?
WE MUST SPEAK WITH YOU, WIDOW MASTERS!

YE HAVE SEEN IT WITH YOUR OWN EYES! SHE IS A WITCH!!
SHE HAS SUMMONED A GLOBE OF DEMONS TO DESTROY US ALL!!
RANT
RAVE!
SHE MUST BE PURGED!!
GET A ROPE! GET TORCHES!

GET THAT WITCH!
GET THAT WITCH!

SSSSHH!

PWEP!

..SO THAT IS THE SITUATION
I SEE.
HMMMM...
ARNIE, TONY ASRIAL, COME WITH ME! THE REST OF YOU STAY HERE
MY YOU'RE CUTE. FOR A HUMAN.

WHAT'S UP PROFESSOR?!
HE'S SOME HOW FOLLOWED US HERE

..AND NOW.
LIFT!
HEAVE

DROP IT, STANLEY! OKAY, YOU'VE BEEN WARNED!
CHING! CHING! CHING!
HIT! HIT! HIT! HIT!
OW! OW! OW! OW! OW! OW! OW! OW!
MEOW?
HISS!
SCRATCH!
SPIT!
STUPID CAT!
FWEE!
TOSS! TOSS! TOSS!
EH?
IT DIDN'T EVEN FAZE HIM!
LET ME TRY SOMETHING!
ARGH!
GRUNT
RENCH!

WHOM!
THIS WILL TEACH YOU
...TO TRIFLE WITH A SALUSIAN OF IMPERIAL BIRTH!
LIFT! JOSTLE!
HAHAHAHA!
WHY YOU LITTLE FREAK! I OUGHTA
BURST
OUGHTA WHAT SCALY?
YOU CAN'T HARM ANYONE BUT YOUR HOST/VICTIM!
ISN'T THAT RIGHT? ISN'T T? WELL?
WHIMPER
SHAKE
YES· YES IT'S TRUE! BLAST YOU!!
SOB!
PROFESSOR! MS. MASTERS WON'T CAST THE SPELL! SHE PROMISED!

PATHETIC
EXCELLENT! THEN I SUGGEST WE PILE INTO THE TIME MACHINE AND ABSCOND....
WHAT'S WITH HIM?
SOB SOB SOB

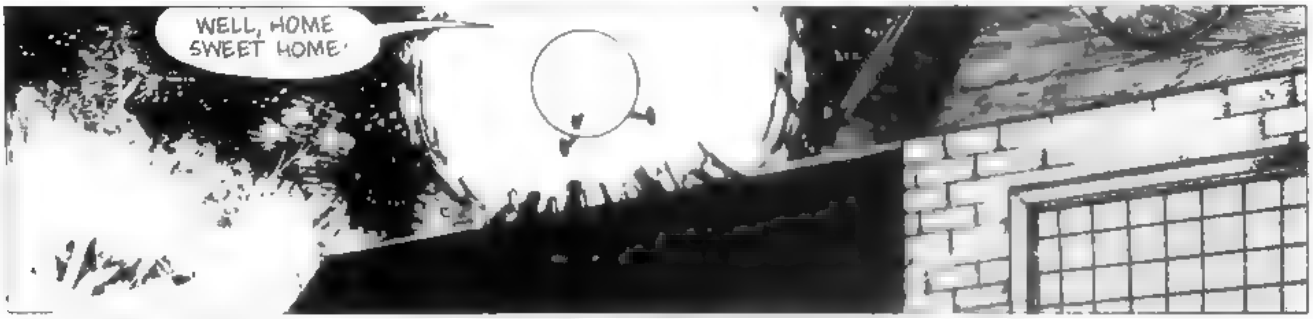
EVERYTHING'S OKEY DOKEY, EH, MS CELANDE
HMMM... I WONDER

WHOOSH!
SOB SOB

SNIFFLE?

HEH, HEH!
BRUSH BRUSH

HAHAHA
HAHAHA
FADE!
FADE!



I'M FREE! ALL RIGHT

OH, WE'RE HAPPY FOR YOU JEREMY.

ISN'T IT GREAT MIMI WE DID IT!

I GUESS SO!

YOU KNOW, JEREMY, IF IT WASN'T FOR STANLEY...

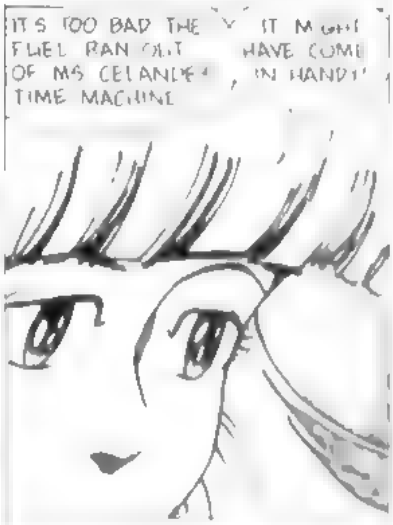
WE ALL WOULD HAVE NEVER MET.
?
HEY, YOU'RE RIGHT!

?!?
JEREMY, I HAVE SOMETHING TO TELL YOU.
YANK!!
TUG!

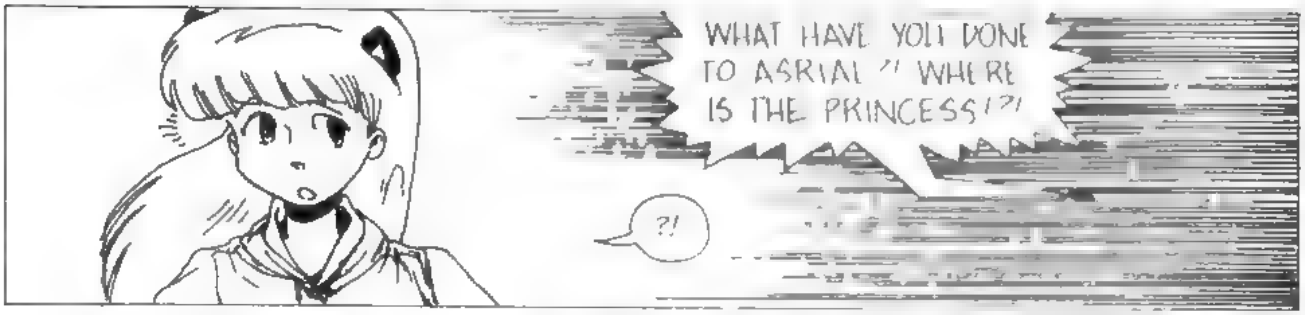
GOOD LUCK, JEREMY!
SMEK
BUT I MUST BE GOING... GOOD-BYE.
THANK YOU!

.....

WELL, THAT CERTAINLY WAS QUITE AN ADVENTURE.
IT WAS OKAY.

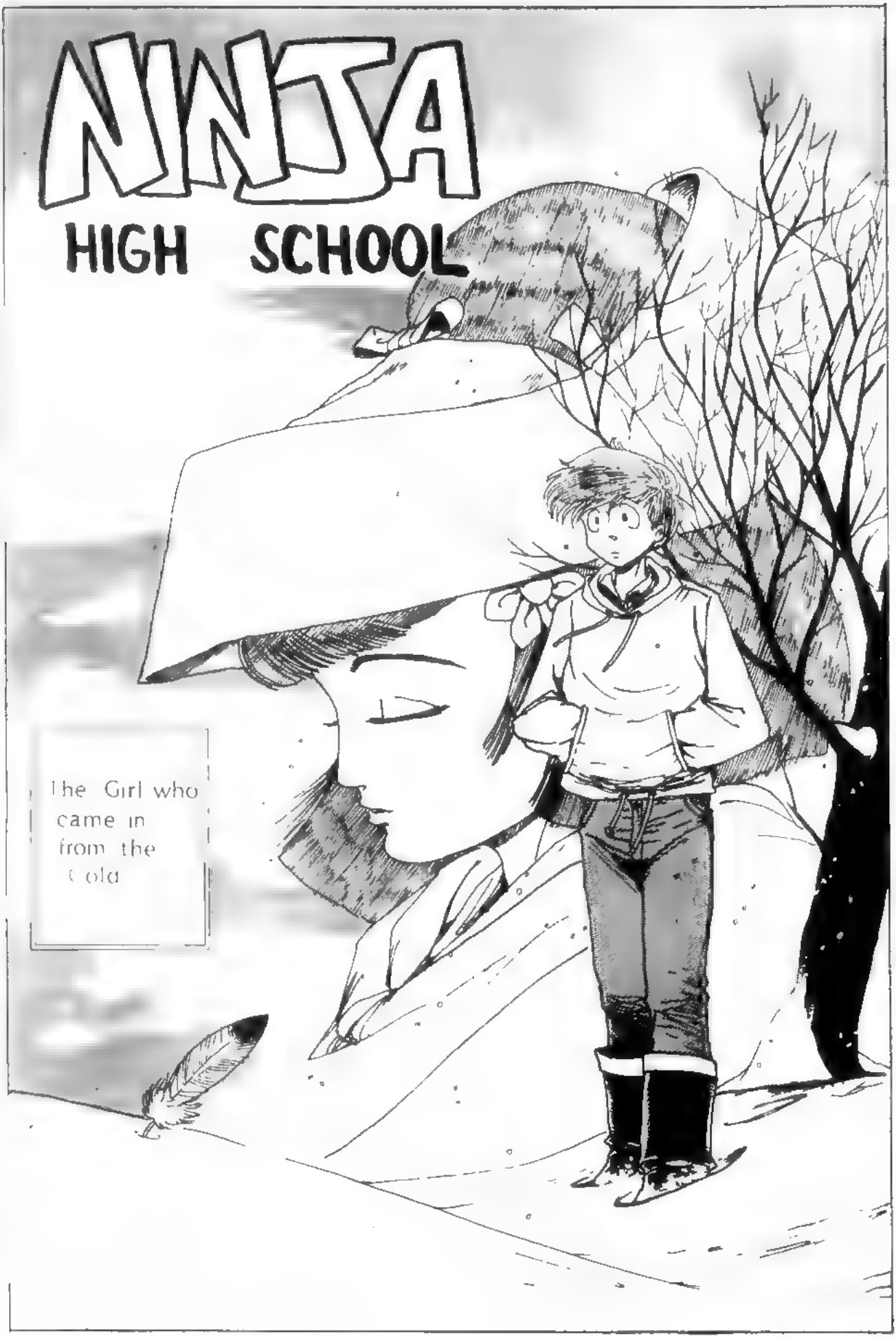

IT'S TOO BAD THE FUEL RAN OUT OF MS CELANDER'S TIME MACHINE
IT MIGHT HAVE COME IN HANDY

NOW WHERE IS THAT ENDO? HE WAS SUPPOSED TO
I DON'T BELIEVE IT!


WHAT HAVE YOU DONE TO ASRIAL!! WHERE IS THE PRINCESS!?!
?!

POKY! POKY POKY! POKY
YOU WILL TELL ME WHERE I CAN FIND THE PRINCESS
I DON'T KNOW?!
HER POD IS HERE! WHAT HAS HAPPENED TO HER?!
NANNY! HERE I AM!
ASRIAL! THANK GOD YOU'RE HERE
SAVE ME FROM YOUR CARE PACKAGE!
ASRIAL! BABY! YOU'RE SAFE! THAT NASTY BALD THINGIE KEPT SAYING YOU HAD GONE BACK IN TIME IN A BUBBLE
AND I THOUGHT, 'HE'S INSANE! HOW WILL POKI AND I PROTECT OURSELVES?'
POOKY POOKY (SIGH)
PROFESSOR LENDO! THIS IS MY ROBOT NANNY AND MY PET POKI
ASRIAL! YOU'RE FURLESS!!
SIGH
CHARMED, I'M SURE!
GASP

SO WHAT WAS THAT WINK OF UNREALITY?
THAT WAS THE END OF THE TIME PARADOX
I REALIZED THAT IF WE PREVENTED THE CURSE THEN THERE WOULD BE NO REASON TO STOP IT!
IF THERE WAS NO REASON TO STOP IT THEN WE WOULD NOT HAVE GONE BACK AND THE CURSE WOULD
SO THAT WE HAD AN ENDLESS CIRCLE OF TIME...
IT JUST RAN ITSELF OUT!
MMMM, YES.
AS ALL PARADOXES OF THAT TYPE DO! AFTER ALL, TIME MUST PROGRESS!
I ALSO REALIZED THAT WE WERE THE REASON FOR THE WIDOW MASTER'S DEATH IN THE FIRST PLACE!
JEREMIAH FEEPLE MISTOOK US FOR SUMMONED DEMONS!
SO STAN IS STILL AROUND
I THINK STAN KNEW ALL ALONG WE COULDN'T GET RID OF HIM!
BUT I GAVE JEREMY A GOOD LUCK KISS
IT SHOULD BE ABLE TO INTERFERE WITH STAN'S POWERS FOR A WHILE.
TOO BAD YOU DIDN'T JUST HAVE MISS MASTERS REMOVE THE CURSE.
SINCE SHE WAS THE ORIGINAL SPELL CASTER!


NINJA
HIGH SCHOOL
The Girl who came in from the Cold

17 Gate
OBACHAN!* JEREMY! I'VE FOUND HIM!
*AUNT.
I THOUGHT I SAW ARNIE, MOM AND ITCHY KOO GOT ME A COKE SEE?
*SORRY, ITCHY KOO
**IT'S ALL RIGHT, AUNTIE.
I BOUGHT ONE FOR MYSELF!
WHY'D YOU RUN AWAY YA' JERK?
WANT US TO MISS OUR PLANE?
I THOUGHT I SAW ARNIE .. AND ITCHY GOT ME A SODA!
BOP!

BASAN, I'VE NOTICED THAT RICKY ADMIRES ARNIE A GREAT DEAL.
YES. ARNIE HAS CONTRIBUTED A GREAT DEAL TO BOTH OF THEIR UP BRINGING.
LOOK, JEREMY! THERE'S ARNIE OVER THERE!
HEY!
RICK! WHAT ARE YOU DOING?!
COME BACK HERE!!
RUSH!
YAAAAA HA!
WHAM!
BLOCK
BETTER.

I'VE BEEN REALLY PRACTICING HARD!

I CAN SEE, BUT YOU'RE STILL A LITTLE SLOW ON YOUR UPSWING!

IF YOU'RE GOING TO BE A REAL SUPERHIGHRISER YA GOTTA PRACTICE EVERYDAY!

BUT ALWAYS DO YOUR SCHOOL WORK FIRST

HELLO, ARNIE!

HELLO, EVERYONE.

SORRY I'M LATE BUT ASRIAL HAD TO LOOK AFTER HER NANNY.

SINCE HER RECENT ARRIVAL, SHE'S BEEN FEELING A LITTLE UNDER THE WEATHER

HELLO DEAR

HI, MS. F! RICKY KEEPING YOU BUSY?

AS USUAL.

ATTENTION, PLEASE WOULD ALL THOSE BOARDING JAL FLIGHT 714, WITH NON STOP SERVICE TO SAPPORO, PLEASE BOARD AT THIS MOMENT

NOW YOU DRESS WARMLY, KEEP AN EYE OUT ON R CKY, AND BEHAVE OURSELF IN FRONT OF GRANDFATHER.
HE CAN BE A LITTLE STRANGE AT TIMES, SO BE TOLERANT
HAVE A PLEASANT JOURNEY JEREMY
I WILL MOM
AND THANKS ITCHY KOO

'BYE.

WELL, THERE GO MY BABIES.

WAH!

'SNIF :
DON'T CRY, ITCHY HE WON'T BE GONE LONG

HE'LL BE VISITING ALL HIS RELATIVES AND ATTEND A FEW WEEKS OF SCHOOL THERE
T'LL BE GOOD FOR HIM TO SEE THE OLD COUNTRY.

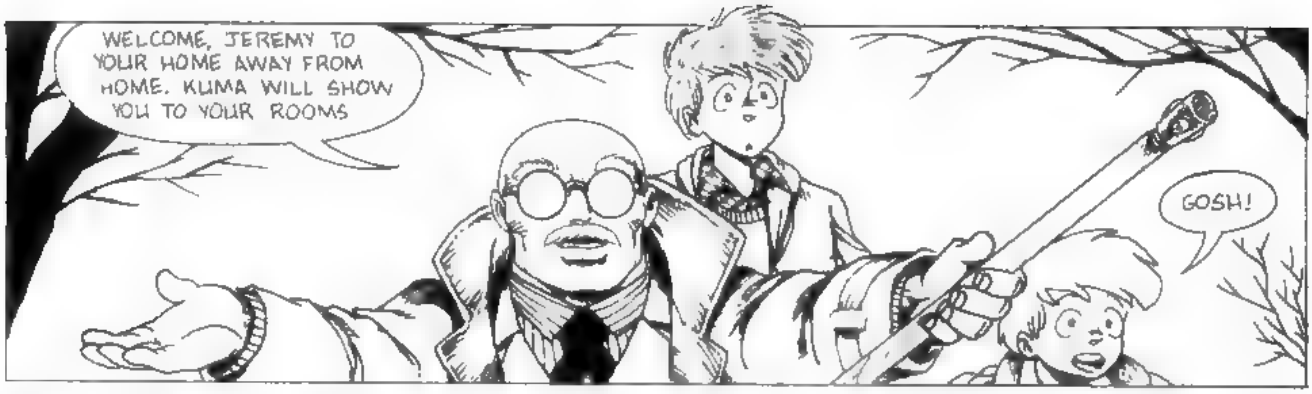
THINK OF ME, JEREMY.

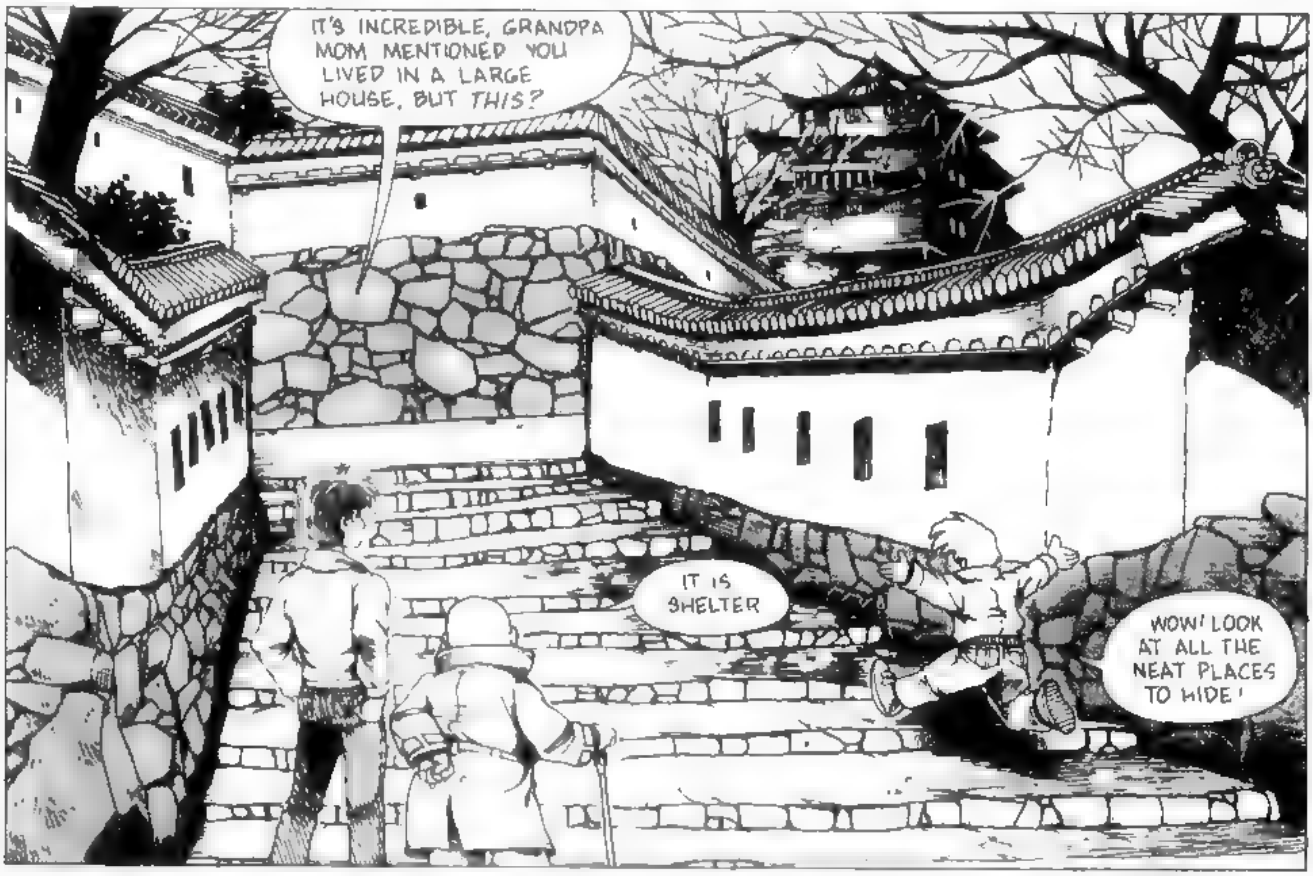
AND SO A GREAT ADVENTURE BEGINS.
JAPAN AIRLINES
ATTENTION, PLEASE
WE ARE NOW APPROACHING SAPPORO INTERNATIONAL AIRPORT. PLEASE PREPARE FOR ARRIVAL

ARRO INTERNATIONAL AIRPORT
WELL RICK WELCOME TO JAPAN
KEEP AN EYE OUT FOR GRANDPA
EXIT
JEREMY! OVER HERE!
GOLLY! GRANDPA'S REAL SHORT!
RICK! THAT'S NOT POLITE!
I APOLOGIZE, SIR!!
THAT IS QUITE ALL RIGHT
RICKY, A MAN'S MEASURE ISN'T THE SIZE OF HIS HEIGHT, BUT THE SIZE OF HIS HEART
!
BESIDES, MY CHAUFFEUR KUMA, MORE THAN MAKES UP FOR MY STATURE

TAKE YOUR BAGS, YOUNG SIR?
COME, JEREMY, WE MUST LEAVE WE STILL HAVE A WAYS TO GO!
THANKS FOR MEETING US SIR
HEH HEH I COULD NOT HAVE YOU TWO RUNNING AROUND HOKKAIDO SEARCHING, COULD I?
AND CALL ME GRANDPA. I RAISED YOUR MOTHER AS MY OWN DAUGHTER!
BESIDES, IF YOUR MOTHER AND I HAVE OUR WAY, YOUR CHILDREN WILL BE CALLING ME GREAT GRANDFATHER!
VOOOOO!!
SHOOM!

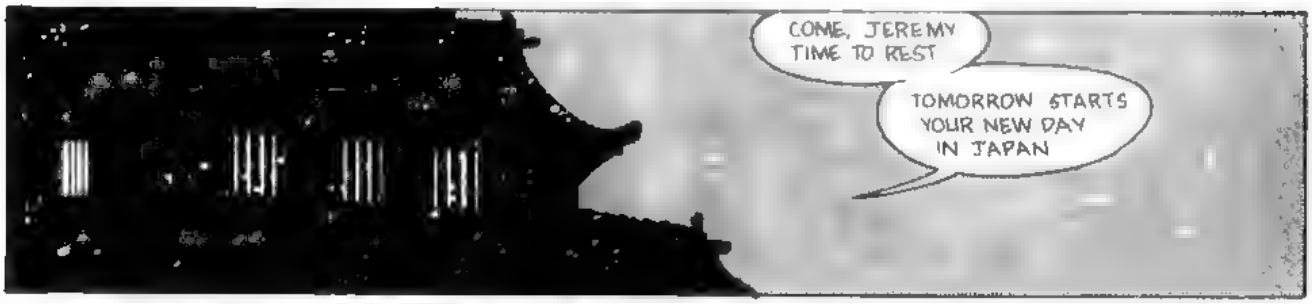
LATER.
IS SOMETHING WRONG JEREMY? YOU'VE BEEN VERY QUIET THROUGH THE WHOLE TRIP
I'M SORRY GRANDPA
IS JUST THAT
LONG HAVE HAD
OH, A FEW YEARS!
WHY?
I DUNNO IT SEEMS THAT I'VE SEEN HIM BEFORE, SOMEWHERE
IT'S JUST YOUR IMAGINATION, JEREMY
OH, WOW LOOK
AH HOME SWEET HOME
VOOO!


WELCOME, JEREMY TO YOUR HOME AWAY FROM HOME. KUMA WILL SHOW YOU TO YOUR ROOMS
GOSH!


IT'S INCREDIBLE, GRANDPA MOM MENTIONED YOU LIVED IN A LARGE HOUSE, BUT *THIS?*
IT IS SHELTER
WOW! LOOK AT ALL THE NEAT PLACES TO HIDE!

LET ME HELP YOU, KUMA.

HE HAS NOT CHANGED


COME, JEREMY TIME TO REST
TOMORROW STARTS YOUR NEW DAY IN JAPAN

ZZZZZ
SNORE

SLIDE!
OPEN!

G'WAY, RICK
SHUFFLE
SHUFFLE

TCH
TCH
!

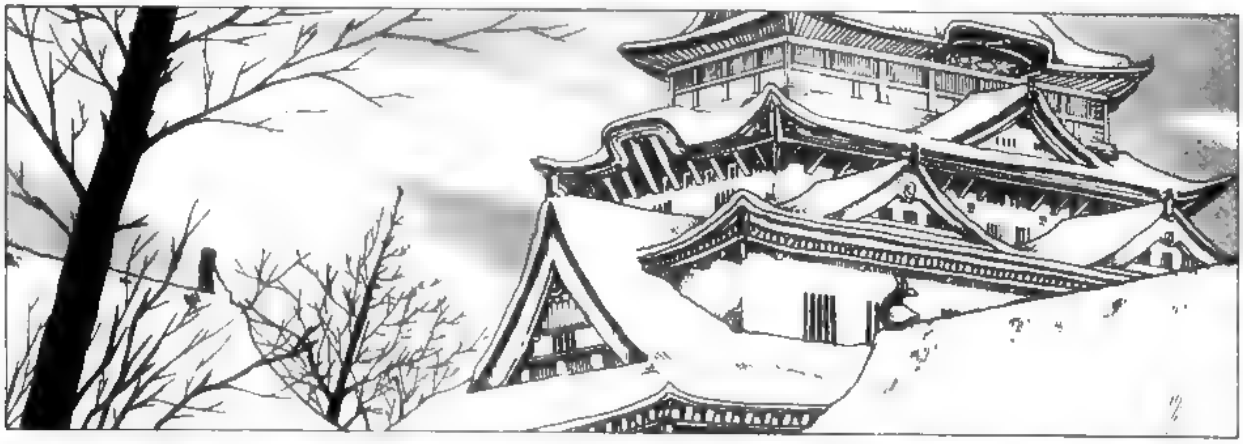
GOOD MORNING

WHO... WHO ARE YOU?
I AM ONICHIWAN, THE HOUSEKEEPER.
YOU REALLY OUGHT TO PICK UP AFTER YOUR SELF. SUCH BAD HABITS REFLECT WEAK CHARACTER
AND SLEEPING SO LATE ON SUCH A BEAUTIFUL DAY--TCH!TCH!

WELL, A GUY NEEDS HIS PRIVACY, YOU KNOW!
OH, DON'T BE SO MODEST.

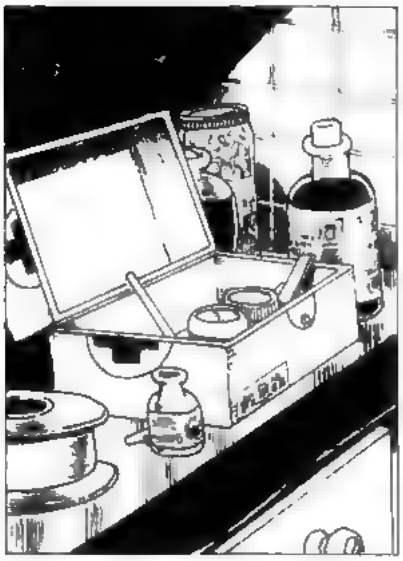
THERE'S NO REASON TO BE SHY--
UNLESS YOU HAVE SOMETHING TO HIDE
HEH

I HATE THAT LINE.
CACKLE HEH



SO, GRANDPA WHAT'S ON THE AGENDA FOR TODAY?
SINCE IT IS TOO EARLY TO REGISTER YOU IN SCHOOL--
I THOUGHT I'D SHOW YOU THE GROUNDS AND LET YOU AND RICKY SPEND THE REST OF THE DAY ENJOYING YOURSELVES
NEAT!
NINTO
CEREAL

UH, GRANDPA, HOW LONG HAVE YOU HAD KUMA?
OH, A FEW YEARS.
THE TEA IS GOOD, ISN'T IT? PICKED FRESH.
NOW FINISH YOUR MEAL. WE HAVE MUCH TO DO TODAY.
.....
I USED TO TAKE YOUR MOTHER HERE TO WATCH THE SNOW CRANES.
LIVING SYMBOLS OF LIFE, LOVE, HAPPINESS.
THEY'RE BEAUTIFUL.
AND RARE JEREMY. VERY RARE.
"GRANDPA, LOOK! ONE OF THEM'S BEEN HURT."
AWK!
AWK!
FLAP! FLAP!
FLAP!
THERE, THERE...
HMMM... IT APPEARS TO HAVE A BROKEN WING.
QUICKLY! INTO THE HOUSE. WE MUST SAVE THIS UNFORTUNATE CREATURE.



THERE, THE WING IS SET IN PLACE
THAT WAS PRETTY FAST
YES. I CAN SET THE BONES OF ANY CREATURE AND THEY WILL MEND PERFECTLY
A TECHNIQUE TAUGHT TO ME BY A WATER SPIRIT LONG AGO

REALLY?
MAYBE

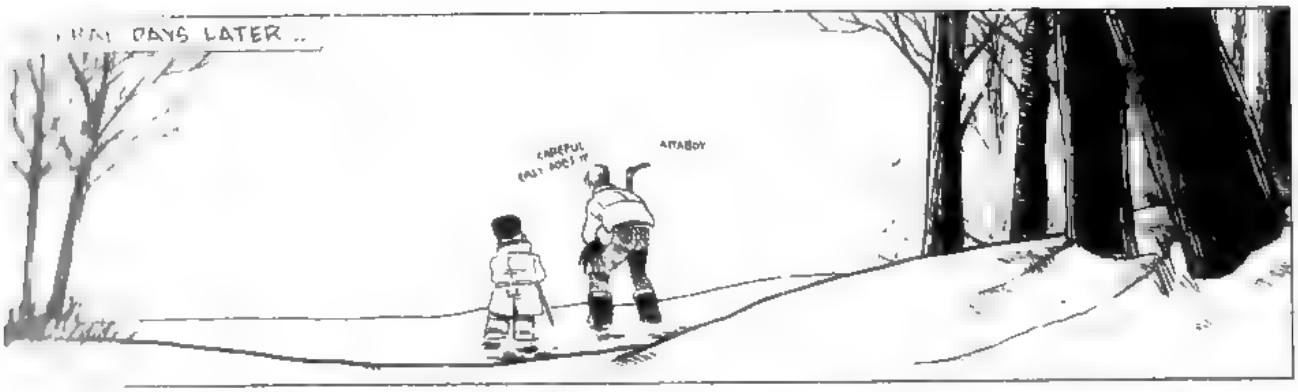
NOW TO MIX MY SPECIAL BROTH TO GIVE IT STRENGTH
AHHH JUST RIGHT
POUR! POUR!
SHAKE SHAKE
MIX!

"A VERY VALUABLE BIRD, INDEED. THEY ARE NOT NORMALLY FOUND THIS FAR FROM SADO ISLAND"

HOWEVER, I CANNOT CONTINUE MY CARE FOR OUR LITTLE FRIEND HERE--
--AND RUN MY SMALL BUT FORMIDABLE CORPORATION, AND STILL BE A NINJA CLAN LEADER
YOU WILL HAVE TO TAKE CARE OF THE BIRD ALONE.

SURE, GRANDPA, NO PROBLEM.
I'D LOVE TOO.

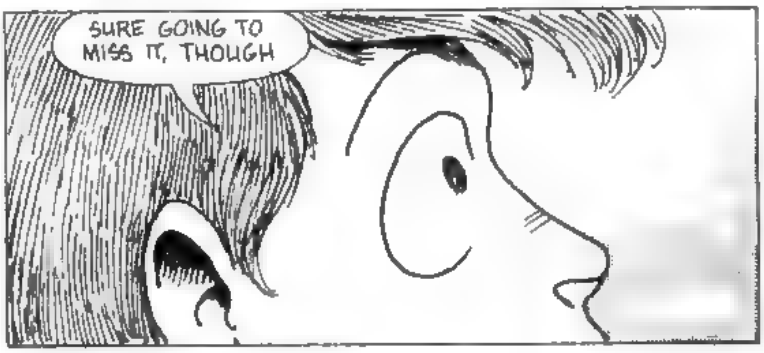
OKAY, GIRL, DRINK UP.


DAYS LATER ..
CAREFUL
ATTABOY

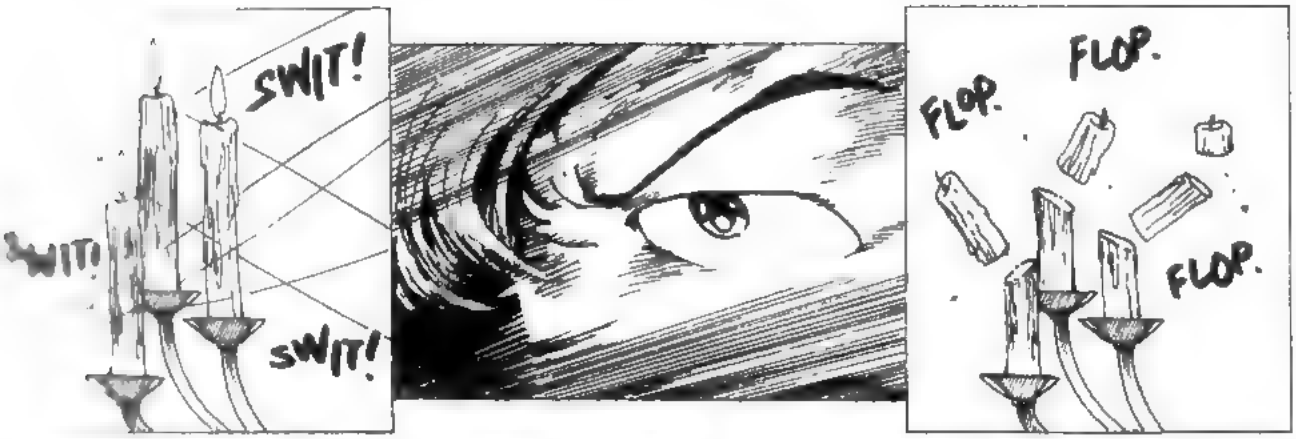
IT SEEMS TO HAVE RECOVERED VERY WELL, JEREMY.
THAT STUFF YOU GAVE IT SURE DID THE TRICK
SEEMS TO BE FULLY RECOVERED

FLAP! FLAP!
FLY!
RIGHT!!
FLAP! FLAP!

THAT'S BEAUTIFUL! EXCELLENT JOB!
WELL, I TRIED.

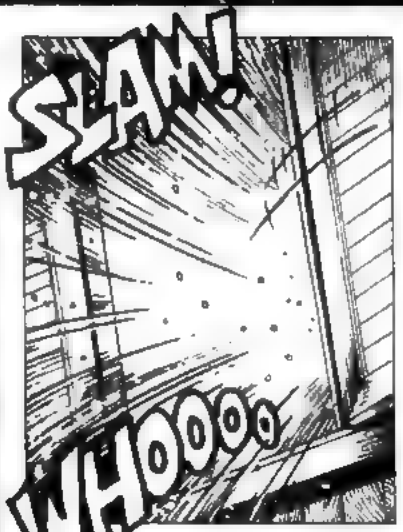

SURE GOING TO MISS IT, THOUGH

YAAAAAAA!!
SLICE!
SLICE!
SLICE!
PIYO
CLATTER
CLATTER
CLATTER
HOW'S THAT, KUMA?
NOT BAD--
--BUT DON'T SCREAM WHEN YOU CUT
IT'S VERY UPSETTING
PIYO
PIYO


SWIT!
SWIT!
SWIT!
FLOP.
FLOP.
FLOP.

AMAZING
WHEN YOUR MOTHER SAID YOU HAD SOME EXPERIENCE IN FENCING--
--I HAD NO IDEA SHE MEANT A FOIL.
WELL, GRANDPA--

AND I JUST PICKED IT UP FROM HIM


SLAM!
WHOOOO

WHEW!
WHAT A BLIZZARD!

I HOPE THE CRANE'S OKAY.
HA! ANIMALS CAN TAKE BETTER CARE OF THEMSELVES IN THE WILDERNESS THAN ANY MAN
I DOUBT ANYONE WOULD BE OUT IN THIS STORM.

NOK!
NOK!
NOK!

HELLO?
WHOOSH!
PLEASE
SHELTER?
COLLAPSE

HOW IS SHE?

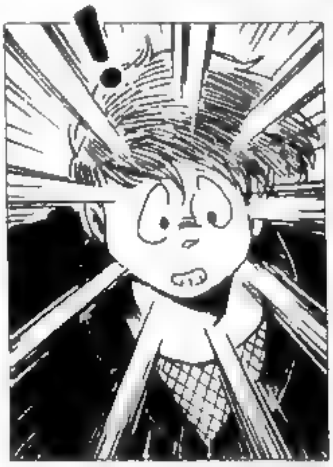
DO WHAT YOU CAN FOR HER
WILL SHE BE OKAY?

WE CAN ONLY HOPE, JEREMY-CHAN

HER FACE... IT CAN'T BE....

NOW WE MUST GIVE HER SOME REST... AND PRAY
.....
SHE'S.. BEAUTIFUL

GRAB!



THANK YOU

LATER..

I AM VERY GLAD TO SEE YOU SO WELL RECOVERED

I AM GRANDFATHER ICHINOHE!. THESE ARE MY GRANDSONS, JEREMY AND RICKY--

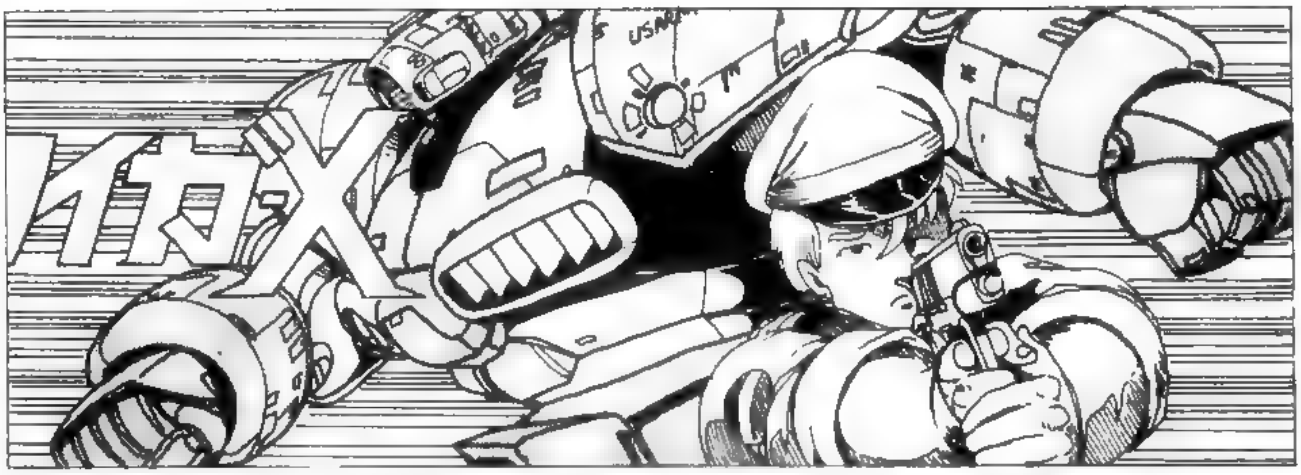
--ONICHIWAN, MY HOUSEKEEPER, AND MY MAN-SERVANT KUMA

YOU ARE ALL SO KIND. MY NAME IS KYOKO TADASUKE.

CREAK!
.....
WHUP!
.....

NEXT DAY
GRANDFATHER! KYOKO ISN'T IN HER ROOM!!
GOOD MORNING, JEREMY.
WHERE IS SHE?!
SHE FELT BETTER LAST NIGHT, SO SHE STAYED UP DOING COMPUTER PROGRAMS. SAID SHE FELT SHE OWED IT TO ME!
AFTER ALL, WE DID RESCUE HER FROM DEATH.
EAT! EAT! EAT!
BOING!
I DON'T EXACTLY APPROVE, GRANDPA, BUT I CAN'T STOP YOU
I'M GOING TO SEE HER
THROW!
TRIP!
JEREMY, I WANT HER TO MAKE A FULL RECOVERY. IF WORKING IS WHAT RELAXES HER, THEN LET HER WORK
SHE SPECIALLY REQUESTED TO BE LEFT ALONE WHEN SHE WORKS.
AND SHE WILL BE LEFT ALONE
TAP
TAP
TAP

GOOD MORNING, EVERYONE
GOOD MORNING, KYOKO. HOW ARE WE THIS MORNING?
MUCH BETTER THANKS
I HAVE SOMETHING FOR YOU
A VIDEO GAME PROGRAM FOR YOU TO MARKET THROUGH YOUR CORPORATION
AH, YOU SHOULDN'T HAVE GONE THROUGH THE TROUBLE.
UH, KYOKO.
YES, JEREMY?
WOULD YOU LIKE TO GO OUTSIDE LATER TODAY?
I'D LOVE TO, JEREMY.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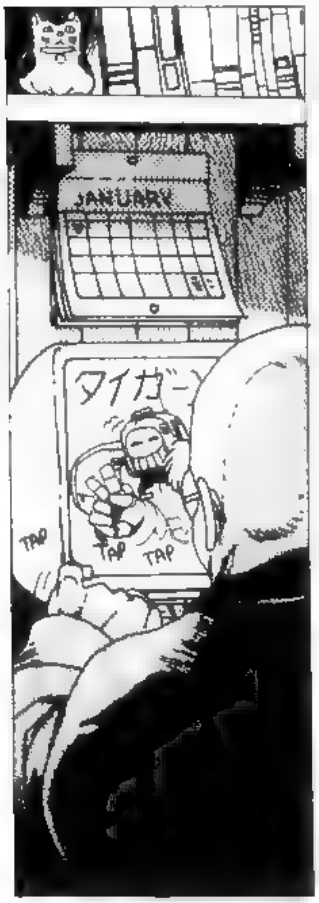
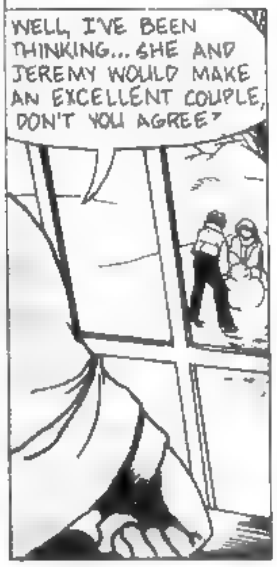

JANUARY
タイガー
TAP
TAP
TAP

TIME FOR YOUR AFTERNOON TEA SIR
THANK YOU, KUMA

KUMA, WHAT DO YOU THINK ABOUT KYOKO?
SHE IS.. A VERY NICE YOUNG LADY.


WELL, I'VE BEEN THINKING... SHE AND JEREMY WOULD MAKE AN EXCELLENT COUPLE, DON'T YOU AGREE?

BUT.. WHAT OF ICHIKUN?

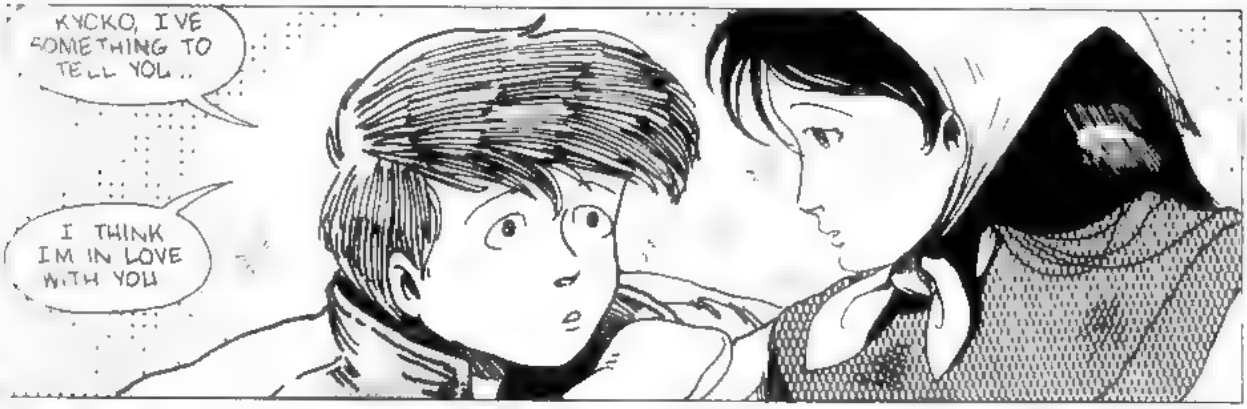
YES. WHAT ABOUT HER?

PUTTA!

NYAHH!

THAT KID.
OH, YOU SHOULDN'T BE SO HARD ON HIM
IT'S ALL IN GOOD FUN

AFTER ALL, YOU'RE YOUNG ONLY ONCE
YES, OF COURSE

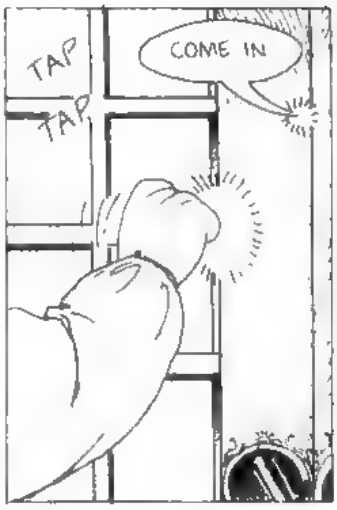

KYCKO, I'VE SOMETHING TO TELL YOU...
I THINK I'M IN LOVE WITH YOU

OH, JEREMY

HOLD ME.
SQUEEZE!

.....

I MUST SAVE BOTH JEREMY AND THE MASTER FROM THAT SHE-DEMON!
AH HA! I KNOW JUST HOW TO DO IT
TROD TROD


TAP
TAP
COME IN

YOUR MAIL HAS ARRIVED
THANK YOU. PLEASE SET IT ON THE TABLE

LATER
YAWN
NOW TO TACKLE THE MAIL
LET'S SEE. BILL, BILL, OCCUPANT, BILL. EH, WHAT'S THIS?

FROM QUAGMIRE?
ICHIKUN IOHNOHEI
123 MAIN ST.
QUAGMIRE, U.S.A.

ICHIKUN?
ICHIKUN?!

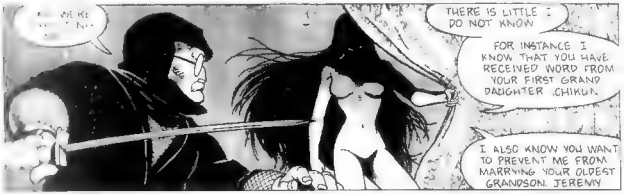
ARRH!

GOOD NIGHT, KYOKO.
GOOD NIGHT, JEREMY.

I'M IN LOVE
WE WERE MEANT FOR EACH OTHER!
TOMORROW I ASK HER TO MARRY ME!

SHICK!

ENTER


WE KE N-
THERE IS LITTLE I DO NOT KNOW
FOR INSTANCE I KNOW THAT YOU HAVE RECEIVED WORD FROM YOUR FIRST GRAND DAUGHTER CHIKUN.
I ALSO KNOW YOU WANT TO PREVENT ME FROM MARRYING YOUR OLDEST GRANDSON, JEREMY

. . . .

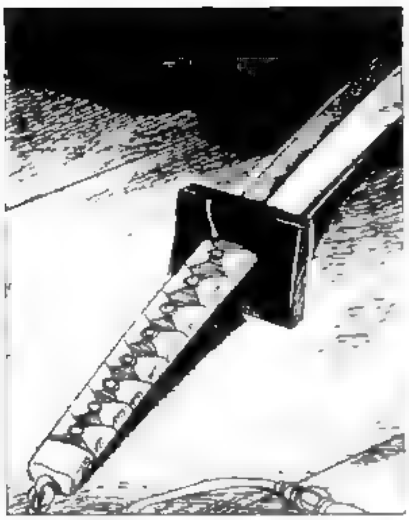
NOTHING TO SAY OLD MAN
HE WILL BE MINE AND MINE ALONE!
NOW WITNESS MY TRUE NATURE!

RRRRRRRRRR

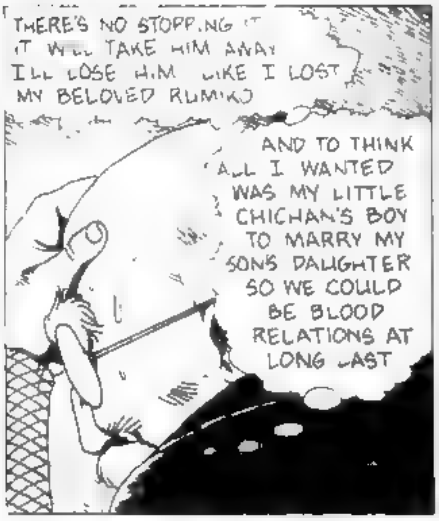
KRIK!
KRAK!

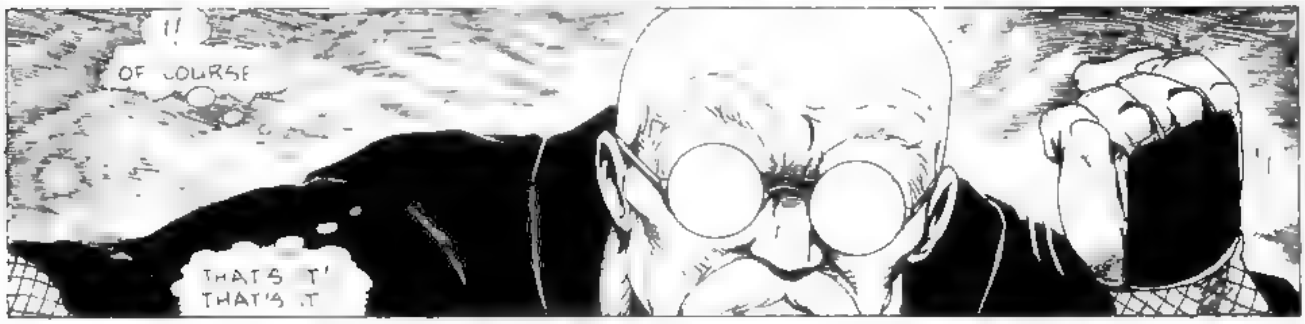
NO!

SHAZK
AM
MY POWER PREVENTS YOU FROM EVER REVEALING THE TRUTH ABOUT ME
AR! AR!
AR! AR!
I WILL HAVE HIM IN BOTH FLESH AND SPIRIT, AND YOU ARE POWERLESS TO STOP ME



I'VE FAILED


THERE'S NO STOPPING IT
IT WILL TAKE HIM AWAY
I'LL LOSE HIM LIKE I LOST MY BELOVED RUMIKO
AND TO THINK ALL I WANTED WAS MY LITTLE CHICHAN'S BOY TO MARRY MY SONS DAUGHTER SO WE COULD BE BLOOD RELATIONS AT LONG LAST


!!
OF COURSE
THAT'S IT!
THAT'S IT

WHERE IS IT? IT MUST BE HERE
IT MUST!

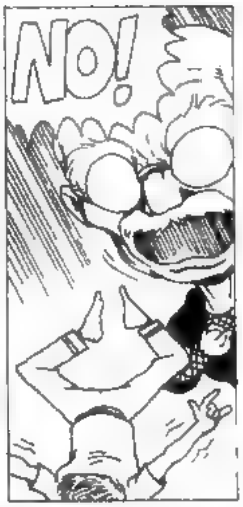
AH!

WHERE IS JEREMY, KUMA?
WATCHING TERUBI IN HIS ROOM, SIR.

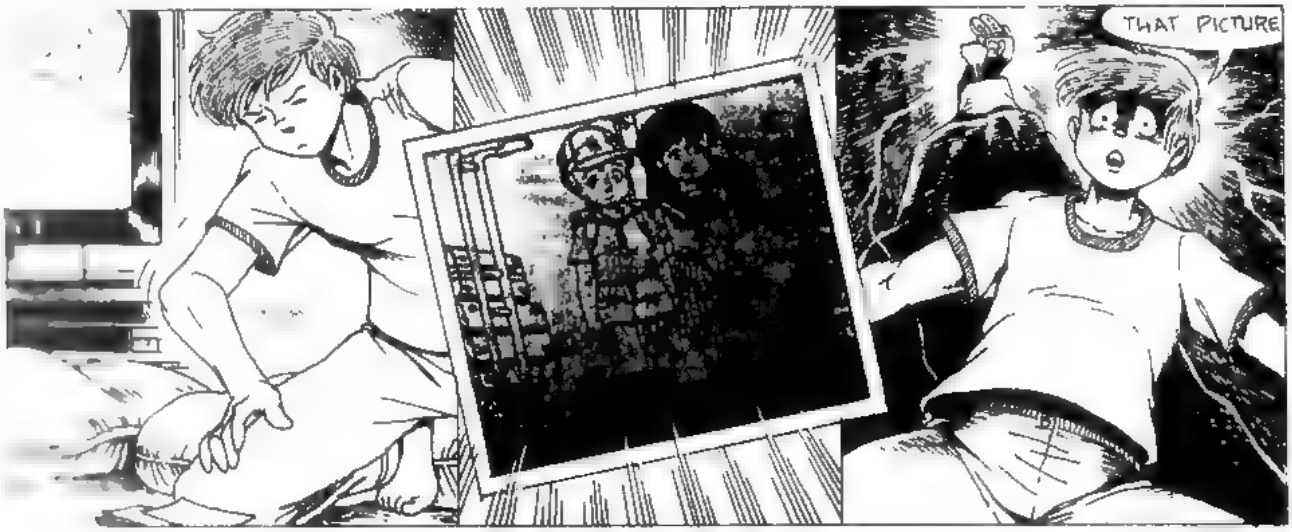
AHEM! JEREMY
MMMMF YUH?
SIP

HMMM I
AVE SOME MAIL
FOR YOU
RUNCH
THANKS

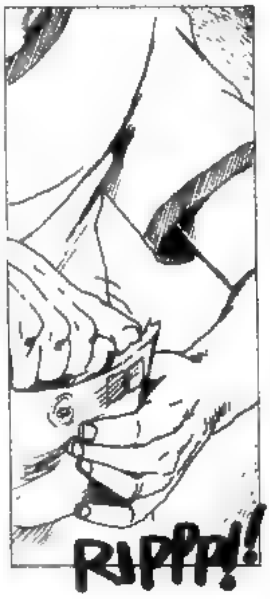
AREN'T YOU
GOING TO
READ IT?
LATER

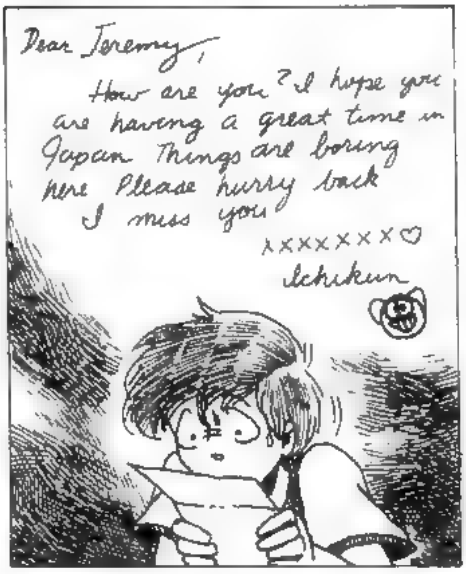

NO!

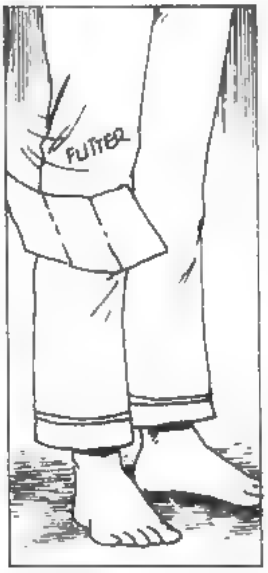
EER... I... I' MEAN YOU
SHOULD READ IT BEFORE
SOMEONE ACCIDENTALLY
THROWS IT OUT


THAT PICTURE

OH, NO!!
AARRGGHHH!!


RIPPP!!


Dear Jeremy,
How are you? I hope you are having a great time in Japan. Things are boring here. Please hurry back. I miss you.
XXXXXXX♡
Ichikun


FLITTER

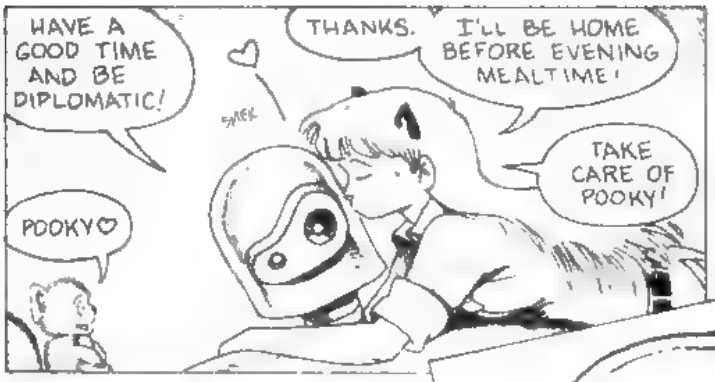
OPEN!!
KYOKO!
JEREMY NO!
YOU MUSN'T SEE ME LIKE THIS!
KYOKO, WAIT! I STILL WANT YOU TO STAY!
NO, JEREMY. I HAVE DONE A GREAT WRONG! I THOUGHT USING MY MAGIC WOULD MAKE YOU LOVE ME.
ONLY YOUR LOVE FOR SOMEONE ELSE COULD HAVE BEEN STRONG ENOUGH TO BREAK THE SPELL.
YOU DON'T REALLY LOVE ME. YOU'VE REALIZED THAT!
THAT'S WHY YOU CAME TO ME!
IN A WAY, I'M GLAD I'D RATHER YOU BE HAPPY WITH YOUR TRUE LOVE.
THAN TO BE AN ENSLAVED PAWN FOR MY OWN SELFISHNESS!
FAREWE...
KYOKO!!
WAIT!!

COME BACK!!
LEAP!
REMEMBER ME JEREMY
I WILL KYOKO ALWAYS

NINJA
HIGH SCHOOL
'TO BE OR
NOT
TO BE'

SWEEP SWEEP
SIGH
LATE AGAIN
PIYO
TWIST! FIDDLE!
MY THAT S JUST GHT.
I'M SO GLAD TO BE WITH YOU AGAIN, NANNY
NOW, ARE YOU SURE THIS IS TIGHT ENOUGH?
YES, YES IT'S FINE.
IT JUST TAKES SOME GETTING USED TO THIS PLANET'S ATMOSPHERE.
BZZZZZZZZZZ
OH, NO!! I'M LATE!

I DIDN'T REALIZE THE TIME
CAN WE FINISH THIS LATER NANNY?
OF COURSE!


HAVE A GOOD TIME AND BE DIPLOMATIC!
THANKS.
I'LL BE HOME BEFORE EVENING MEALTIME!
TAKE CARE OF POOKY!
POOKY♡

SUCH A SWEET HEART. SHE'LL MAKE A FINE QUEEN OF THE EMPIRE
SHUM!

IT'S A SHAME THAT NANNY ISN'T QUITE USED TO EARTH YET.
I LIKE IT VERY MUCH.

BUT I CAN'T HELP BUT WONDER ABOUT THE WAR WITH THE ZARDONS--
--AND IF I WILL EVER RETURN TO SALUSIA

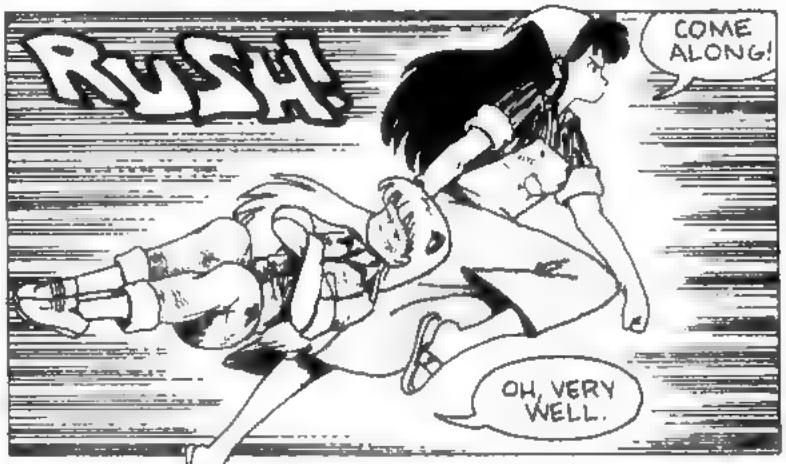
ANYWAYS, I HOPE ITCHY'S NOT TOO UPSET.

AT ARE YOU?! CRAZY?
AKING ME WAIT FOR
SO LONG?!

HI, ITCHY!
I'VE BEEN WAITING HERE FOR HOURS!

SNIF?

AT SMELL! YOU'RE
THY. YOU DIDN'T
EVEN BATHE?!
OOPS.
SMELL'S OKAY TO ME

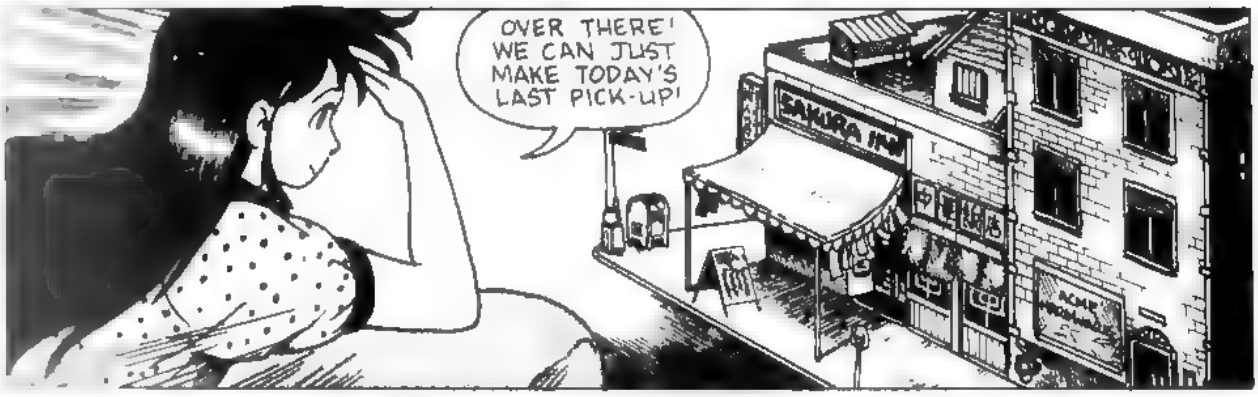

RUSH!
COME ALONG!
OH, VERY WELL.

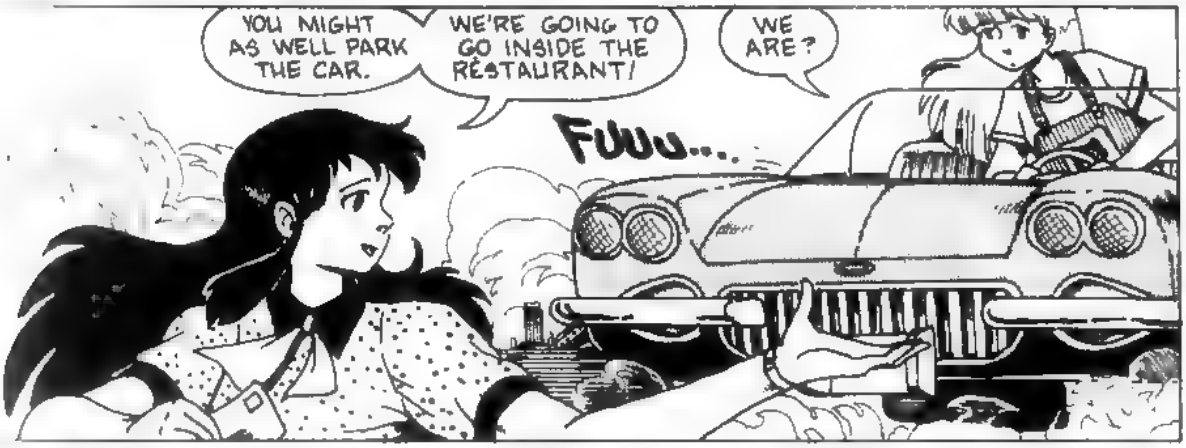
NOW CLEAN YOURSELF!
THROW!!

SINCE IT MEANS SO MUCH TO YOU, I WILL DO AS YOU WISH.
BUT I'LL NEED SOME CLEAN CLOTHES!
TOSS!

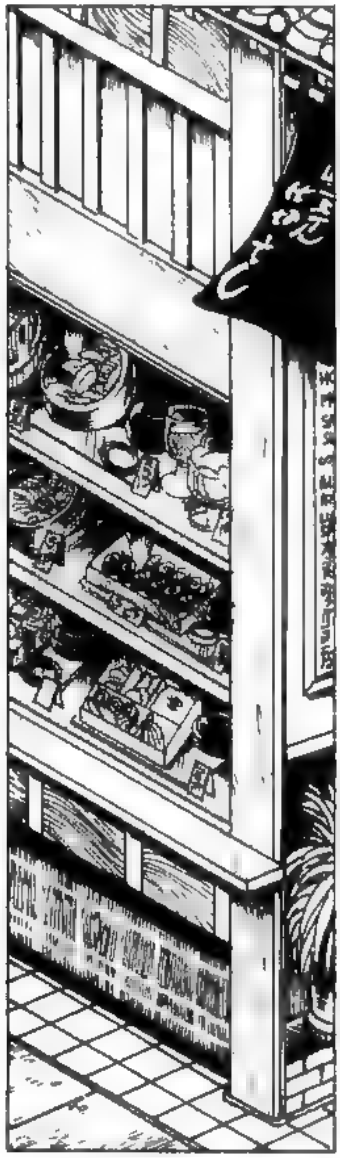
HMMM...
WHAT WOULD LOOK GOOD ON AGRIAL?
SOMETHING WRONG?
NO. JUST TRYING TO FIND SOMETHING FOR YOU TO WEAR.
DRY. DRY.
HOW ABOUT YOUR SCHOOL DRESS?
I DUNNO. ITCHY KOO.
WHAT DO YOU THINK?
BET I COULD GET JEREMY!
TWIRL!
UHHH... OKAY
FINE.
I'VE ALWAYS WANTED TO TRY THIS.

SHSSSHUM!
EEEHHAAAA!!!
VVOOO!!

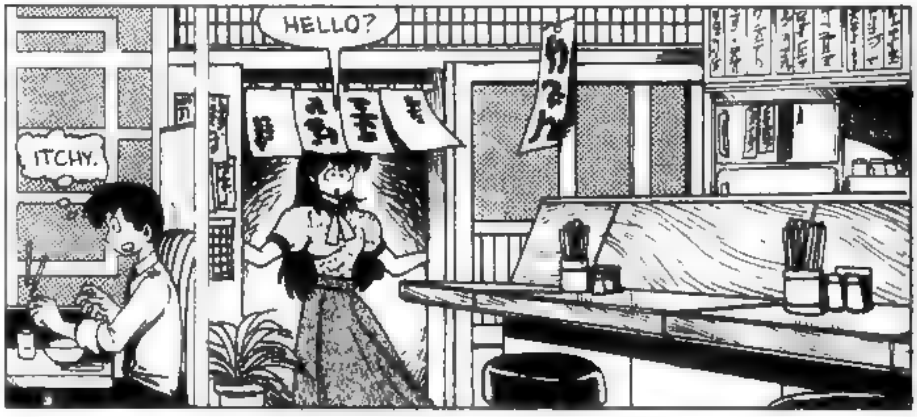




THERE! IT'S OFF TO JAPAN!
SNAP
U.S. MAIL



THIS IS THE ONLY JAPANESE STYLE RESTAURANT IN ALL OF QUAGMIRE!
HOW QUAINT.


HELLO?
ITCHY.

ICHI! HOW NICE TO SEE YOU AGAIN! AND YOU BROUGHT A FRIEND!

ASRIAL! THIS IS YAMASAN! JEREMY'S MOM BROUGHT ME HERE LAST WEEK!
HI.
THAT'S RIGHT! KNOWN HER FOR TEN YEARS!
I MIGHT HAVE EVEN MARRIED HER AT ONE TIME!

SHE'S HERE!
I CAME HERE TO FORGET HER.
LOOK AT HER.
SAKURA INN
YEAH
LOOK AT HER
SHE COULD HAVE BEEN MINE IF NOT FOR THAT GAIJIN, JEREMY FEEPLE!
HE RUINED EVERYTHING!
LENDO!!
HE CAN'T SAVE YOU!
NOTHING CAN SAVE YOU!
DRIP!
DROOL!
SLOBBERY
NO! NO! MY HEART BELONGS ONLY TO LENDOSAN!
YOU ARE NOW MY PRISONER!

VOOOO!!
CURSES! IT IS LENDO AND THE SPIRIT OF JAPAN!
RAGHHHH!
SPIT!
HISSS!
EVIL CUR! BACK TO HELL WHERE YOU GO!
VVVEEEE!!!
WHU
VOOO!!
LENDO!
ITCHY KOO!
LENDO
SHATTER!
SLAM

WHEW!
IT SURE IS HOT OUTSIDE TODAY.
I'M GOING TO TAKE A TEN MINUTE BREAK
SIT!
SAKURA INN
SAMMI! WHAT DO YOU THINK YOU'RE DOING?
I'M TIRED.
WHY ARE YOU ALWAYS SO TIRED? WE STILL HAVE SOME MORE DELIVERIES!
YOU LAZY BOY!
LOOK! I'M THE ONLY DELIVERY BOY HERE, AND EVER SINCE THE R.N.C MOVED HERE--
--I HAVE TO PEDDLE TEN OR TWENTY TIMES A DAY!

IT'S AS IF WE HAD A JAPANESE POPULATION EXPLOSION OVERNIGHT!
BZZZZ BZZZZ

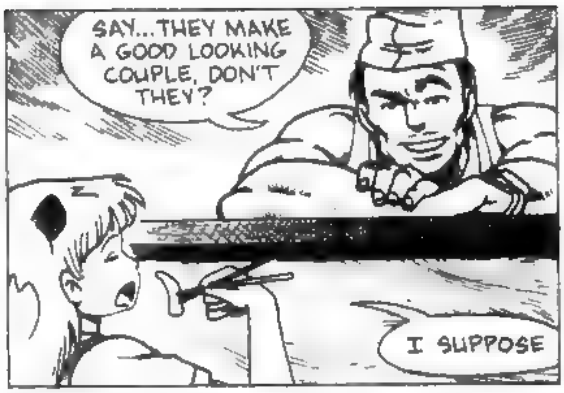
IN THE REAR, ITCHY.
ARIGATO.

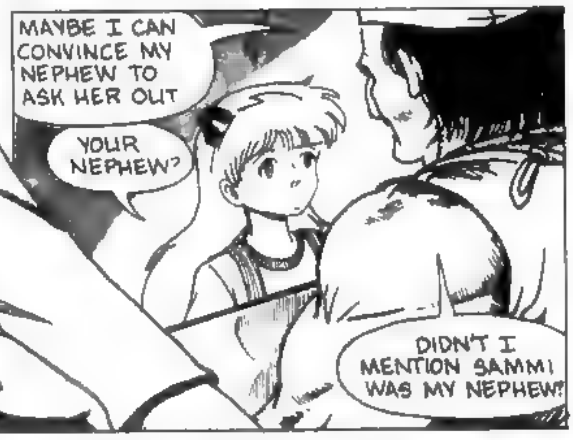
SLIIPP!!

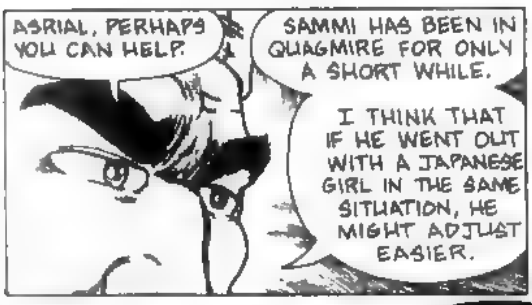
ULP!
EEK!!

Pom——————...
SHUDDER!

ARE YOU ALL RIGHT?
TH-THANK YOU SAMMI...


SAY...THEY MAKE A GOOD LOOKING COUPLE, DON'T THEY?
I SUPPOSE


MAYBE I CAN CONVINCE MY NEPHEW TO ASK HER OUT
YOUR NEPHEW?
DIDN'T I MENTION SAMMI WAS MY NEPHEW?


ASRIAL, PERHAPS YOU CAN HELP.
SAMMI HAS BEEN IN QUAGMIRE FOR ONLY A SHORT WHILE.
I THINK THAT IF HE WENT OUT WITH A JAPANESE GIRL IN THE SAME SITUATION, HE MIGHT ADJUST EASIER.

OKAY, I'LL TALK TO HER.
UGH.

AND SO...
GEE, I DUNNO ASRIAL. HE'S STRONG AND GRACEFUL AND HANDSOME, BUT HE SEEMS AWFUL YOUNG.
AND WHAT ABOUT JEREMY?
YEAH, WHAT ABOUT HIM? I RECALL HEARING SOMETHING ABOUT MARRYING HIM TO RULE A NINJA CLAN!

ISN'T IT TRUE YOU WERE ALSO GOING TO DIVORCE HIM?
THAT'S DIFFERENT!
THAT'S BEFORE I GOT TO KNOW HIM.

OKAY, LOOK AT IT THIS WAY--
YOU'LL MAKE YAMASAN FEEL MORE SECURE ABOUT HIS NEPHEW'S SOCIAL LIFE
THINK OF IT AS A FAVOR!
WELL.. IF YOU PUT IT THAT WAY...

HERE THEY COME! NOW DO WHAT I TOLD YOU.
OTHERWISE, YOU'LL NEVER GET A GOOD WIFE!
I'LL DO IT, BUT I DON'T WANT TO!

UH, ITCHY, HOW ABOUT A DATE TONIGHT?
OKAY.
WHAT!?

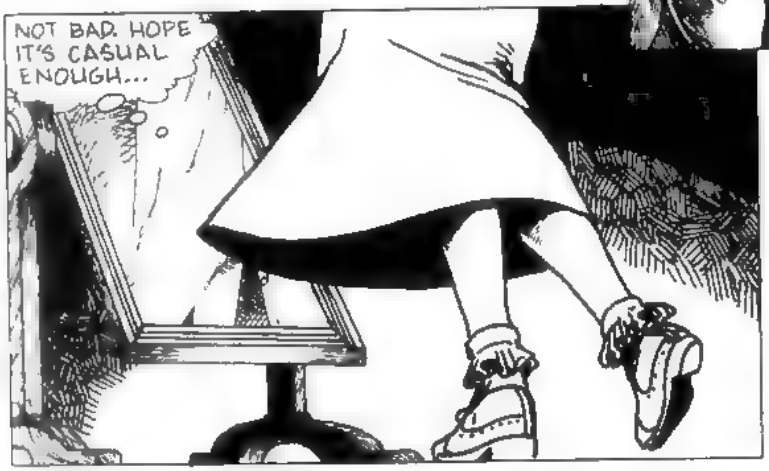
SO I'LL PICK YOU UP AT SIX
GREAT!

I DON'T BELIEVE IT?!

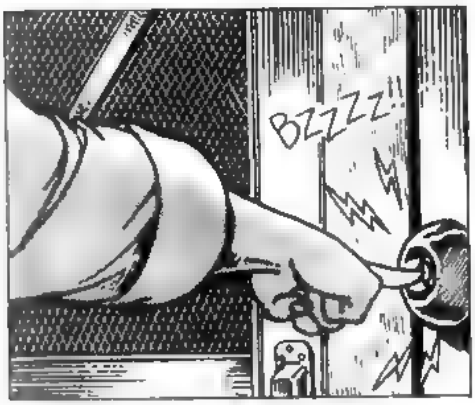
FIRST SHE SPURNS MY LOVE FOR SOME GAIJIN, AND NOW SHE WAITS UNTIL HE LEAVES THE COUNTRY TO GO BEHIND HIS BACK--
--TO DATE SOME LOW CLASS BOY!!

WELL, I'LL TEACH HER NOT TO TREAT MEN'S FEELINGS SO LIGHTLY!
KRASK
WOOD
A LESSON SHE'LL NOT SOON FORGET!
I'LL KILL SAMMI!!

HEY, YOU! BE QUIET!
IF YOU'RE GOING TO THREATEN SOMEONE, GO OUTSIDE AND DO IT!
TONG!!
SAKURA


NOT BAD. HOPE IT'S CASUAL ENOUGH...

BUT IT'S EASY--
--FOR A NINJA BEAUTY SUCH AS MYSELF.


BZZZZ!!

ITCHI!! I THINK YOUR DATE HAS ARRIVED!
COULD YOU LET HIM IN, MRS. FEEPLE?

♪ HELLO, SAMMI ♪

♪ READY TO GO? ♪

UH... YEAH.

HAVE FUN, YOU TWO! :SNICKER:

GRUNT

WHAT A LOVELY TRUCK IS IT YOURS?

NOPE.

ACTUALLY, I DON'T EVEN HAVE A LICENSE YET.

THEN YOU'D BETTER DRIVE CAREFULLY

I ALWAYS DO!
RNC
ARGH! JUST LOOK AT THEM!!

WELL, I WON'T MAKE THE SAME MISTAKE I DID WITH FEEPLE
NO MESSING AROUND! NO BRAINWASHING

JUST STRAIGHT DEATH AND DESTRUCTION!
HAIL THE R.N.C.!
RNC
HAHAHAHAHAHA

DO YOU HEAR SOMEONE LAUGHING MEGALOMANIACALLY?
NAW.
HAIL LENDO! HAIL R.N.C!
RNC

OH, I'VE NEVER BEEN HERE BEFORE.
NEITHER HAVE I
WHAT A PERFECT NIGHT.
E WANTED TO OME HERE FOR QUITE A WHILE NOW.
ARA DOMO ARIGATO
COTTON CANDY?
SOMETHING ODD ABOUT THAT VENDOR.
NINJA (PINK) COTTON CANDY
THEY HAVE PASSED CHECKPOINT NUMBER SIX
EXCELLENT! START CLOSING IN ON THEM!

HMMMMM!

LEAP! LEAP!

YYYAAAA

AAAA

AAAA

AH! NOW I SEE THEM!

POUNCE!

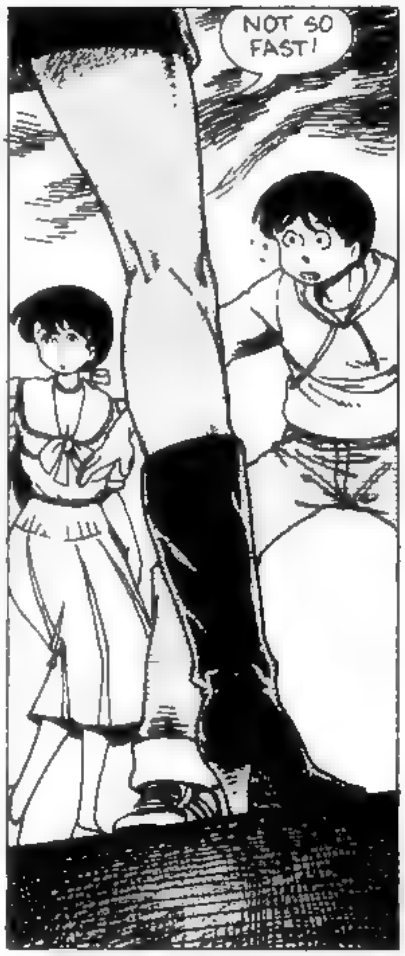
STUPID NINJA PERSONS!
YOU'RE BOTHERING ITCHY KOO AND RUINING A PERFECTLY GOOD DATE!
WAK!!
KICKK!!

WE ARE R.N.C NINJA! MASTERS OF DISGUISE!
OUR HANDS ARE LETHAL WEAPONS!
ALL TREMBLE AT OUR PRESENCE!

IT IS OUR DUTY TO ATTACK WITHOUT QUESTION! TO KILL WITHOUT MERCY! TO BE SNEAKY AND DEVIOUS!
GLORY TO THE R.N.C.!

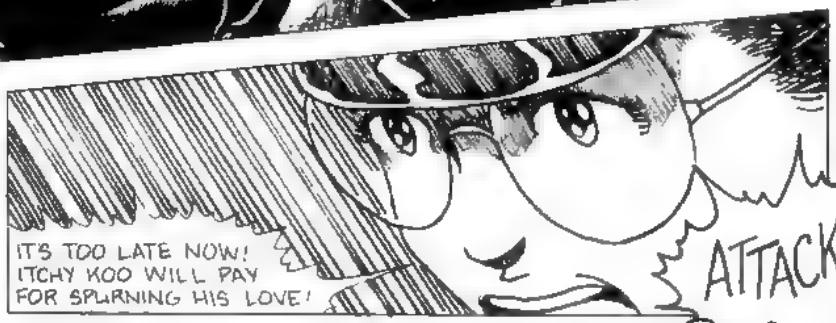
GO SOAK YOUR HEADS!
EWEEE?
RIGHT CROSS!!
PUNTT!!

LET'S GO, ITCHY. THEY'VE TOTALLED AN ENTIRE EVENING.
ARF! ARF!
BOR-ORN!
GARL-BRGH!


NOT SO FAST!

WHO ARE YOU TWO CLOWNS?!
CLOWNS TO YOU! BUT INSTRUMENTS OF DESTRUCTION TO MOST!
WE BE BACK.
KRIK!
KRAK!
KRAK!
I AM BRUNHILDA, AND THIS IS KENTERMINATOR.
WE'VE BOTH COME TO TEACH ITCHY KOO A LESSON IN GIVING A LITTLE RESPECT TOWARD LENDO

LENDO I MIGHT HAVE KNOWN
WHO'S HE?


IT'S TOO LATE NOW! ITCHY KOO WILL PAY FOR SPURNING HIS LOVE!
ATTACK!!

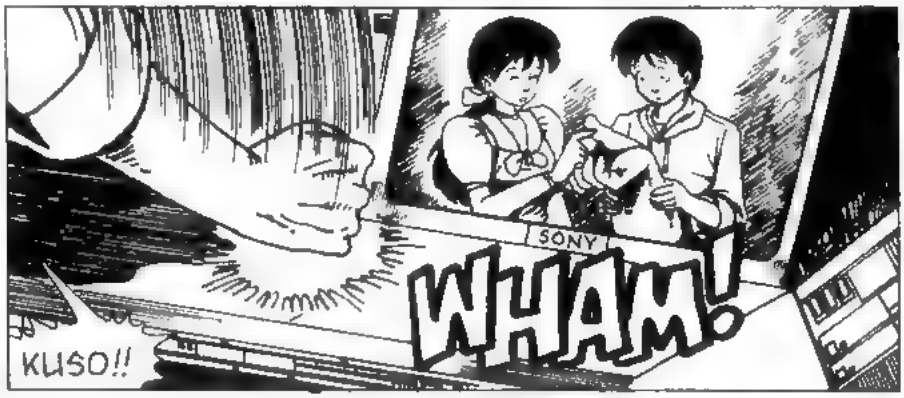
RRRAAARRI!!

SU
TAA
THAK!
UHH...
AAHHH!
THANK!

YARG!
RIPP!
MMM
TTER GO
T THIS
XED.
WELL I NEEDED A TUNE-UP ANYWAYS.
PUFF PUFF

HELL!
WE COME ALL THIS WAY AND GET YELLED AT BY LENDO AND HIS KID TEARS YOUR ARM OFF!
SOME RETURN APPEARANCE!

SORRY, HILDY.
AND AFTER I GOT A NEW OUTFIT AND ALL!
CAN WE GO NOW?
SURE, BUT LET'S STOP BY THE SHOP FOR A SODA.
I'M THIRSTY


SONY
WHAM!
KUSO!!

JUST GOES TO SHOW YOU-- YOU CAN'T SEND A CYBORG TO DO A MAN'S JOB.

PSHAW!

NO MATTER! I SHOULD HAVE HANDLED IT PERSONALLY MYSELF TO BEGIN WITH.

DRIVER! TAKE US TO THE SAKURA INN, QUICKLY!

SOON--*VERY SOON!*-- I WILL SHOW ITCHY THE FOLLY OF HER WAYS.

VOOO!

SO TELL ME, ITCHY--

--WHO IS THIS LENDO GUY?

WELL...

LENDO WAS TO BE MY SPOUSE, ORIGINALLY. BUT SOMETHING CAME UP--AND WELL, HE NEVER GAVE UP!

WELL, I DON'T BLAME HIM!

SIP!

REALLY?

UH, HUH. YOU'RE PRETTY GOOD LOOKIN'!

THAT WAS GOOD.

TO ME
YES
I GUESS SO

NOT SO FAST!!

SO, ITCHY KOO! YOU'VE FINALLY GONE TOO FAR!
YOU'VE SHAMED ME LONG ENOUGH!
YOU'RE THE ONE WHO SPOILED OUR EVENING!

NDO! YOU LLY DECIDED SHOW YOUR EH?
HE'S LENDO?
YES!

OOL! LEARN THE FOLLY OF STEALING ENDO'S TRUE LOVE!

AHH, SHADDUP!

YAAT-A-A-A-A!

ERF.
SHUDDER!!

HEH
VERY CLEVER
BUT IT WILL NOT SAVE YOU!

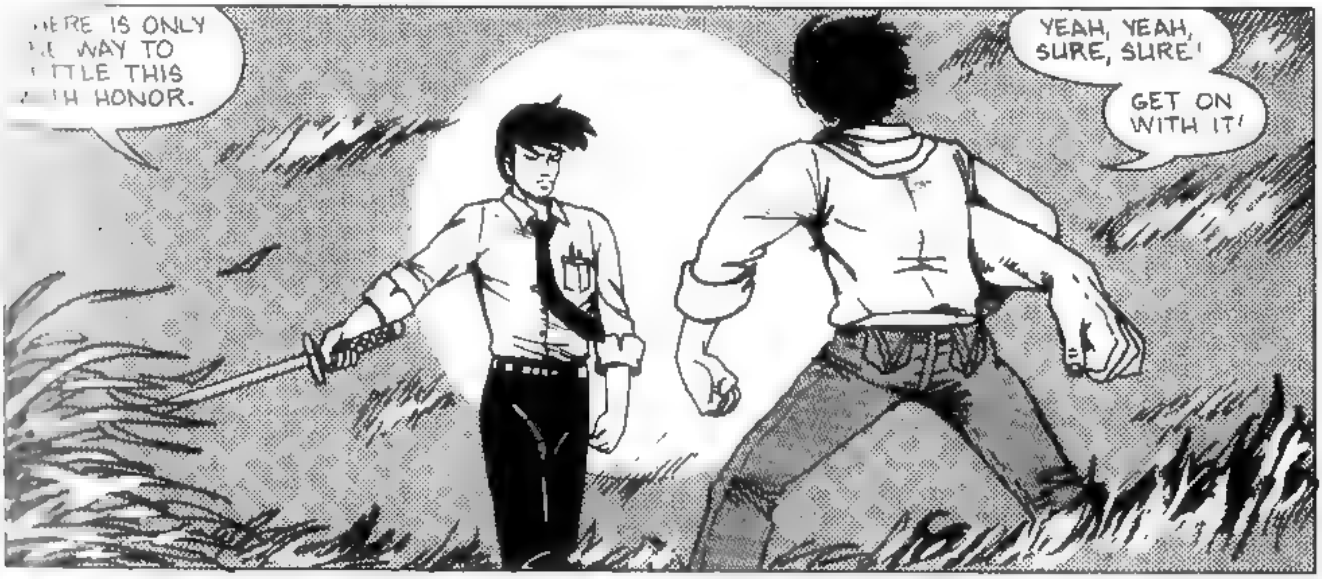
WHY EXACTLY DO YOU WANT TO KILL ME, ANYWAYS?
HMMMM... WELL--
--BECAUSE YOU STOLE MY TRUE LOVE'S HEART!
YOU DENIED ME THE HAPPINESS THAT BEING WITH ITCHY KOO WOULD BRING!

IS THAT ALL THIS FUSS IS ABOUT?
IF IT'S ITCHY KOO--

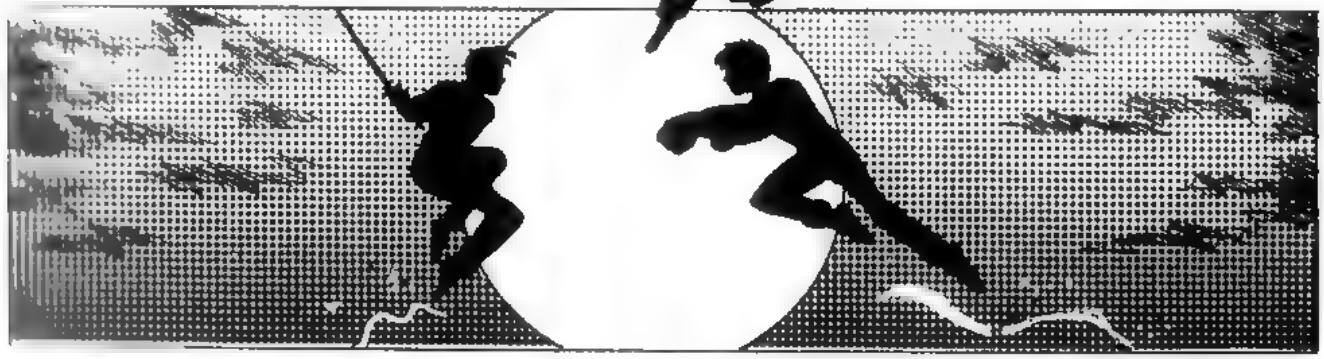
--YOU CAN HAVE HER

SNIF.

O LATE!! SOMEONE'S READY USED THAT OY, AND IT DIDN'T WORK FOR HIM, EITHER!
ALL RIGHT YOU NUMB-SKULL! NO SENSE IN REASONING WITH YOU! LET'S FIGHT!!


HERE IS ONLY WAY TO TTLE THIS H HONOR.
YEAH, YEAH, SURE, SURE!
GET ON WITH IT!

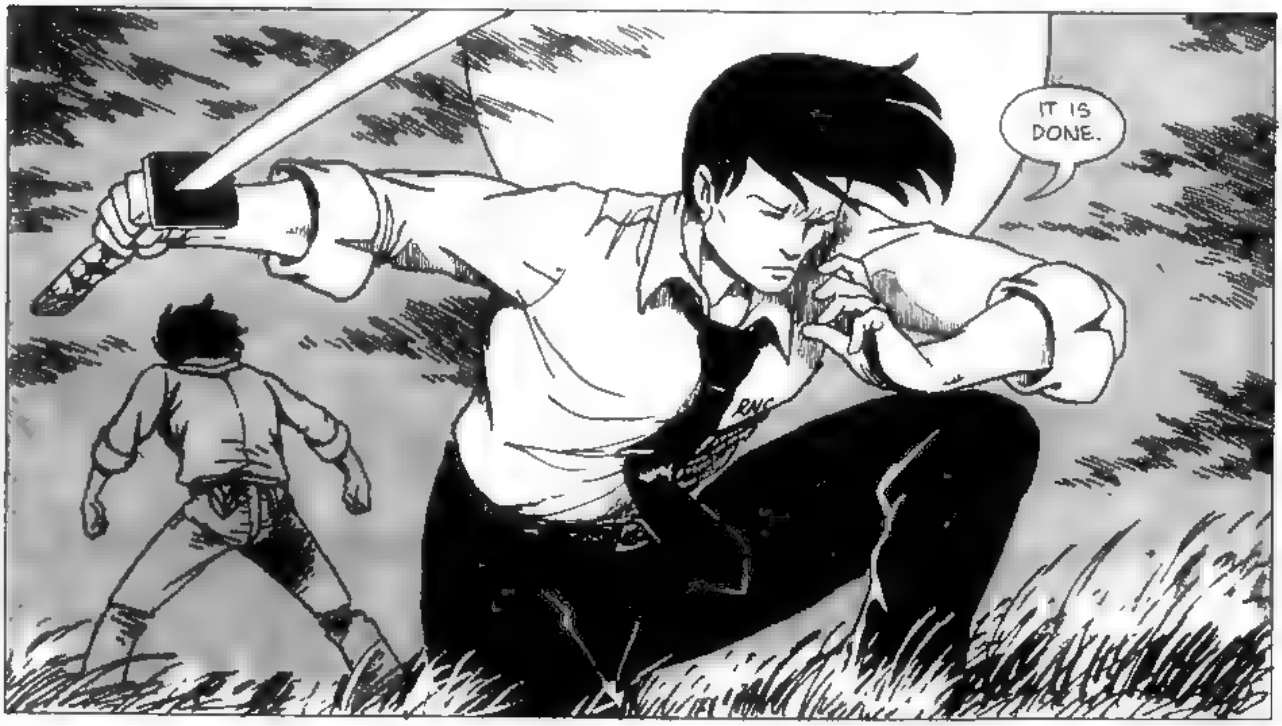
ガシ



ドカ!

SHINK!

SAMMI!


IT IS DONE.

WHA'-WHA'-WHA'...
WHAT ARE THOSE?

NHA' OW AN?!
HAT ARE LOOK- AT?!
THAT!!
ALIGH!!
HIDE!
SHOCK!
SURPRISE!
OH, NO! I DIDN'T WANT ANYONE TO KNOW!
SAMMI...IS...IS.. A GIRL!!
I GUESS THERE'S NO USE HIDING IT ANYMORE
I MIGHT AS WELL TELL THE WHOLE STORY
UNCLE WAS TOLD I WAS
YOU SEE, FOR ALMOST ALL OF NINE MONTHS MY MOTHER WAS CARRYING ME--
"--MY FATHER BOASTED TO ALL HIS FRIENDS THAT HE WOULD HAVE A POWERFUL SON.
"UNTIL I WAS BORN."
THEN HE BECAME ASHAMED OF HIS BOASTING.
BUT RATHER THAN ADMIT IT AND BE EMBARRASSED IN FRONT OF FAMILY AND FRIENDS, HE DECIDED TO RAISE ME AS A BOY, INSTEAD.
AT FIRST IT SEEMED FUN, BUT WHEN-- I STARTED TO DEVELOP--
I WAS SENT HERE
I'M SORRY FOR DECEIVING YOU, ITCHY KOO.
I MEANT TO TELL YOU SOONER OR LATER.
OH, THAT'S ALL RIGHT.
I UNDER-STAND

WHAT IS GOING... ON HERE?!

NINJA HIGH SCHOOL

THREE BOYS AND A DOGGIE

SOMEWHERE IN THE VASTNESS OF SPACE....

YOU SUMMONED ME, OH, EVER-KIND MASTER?

INDEED I DID, MY EVER FAITHFUL HERALD. TELL ME DOG SUPREME-- DO YOU ENJOY WORKING HERE?

I'M BORED, MASTER! WITH THIS LULL IN BATTLE, I HAVE NOTHING TO DO!

I MUST SEE ACTION! PUL-LEEZE!

VERY WELL, DOG SUPREME! I'M GOING TO SEND YOU TO EARTH!

Y GUYS! YOU WANT A LIFT SCHOOL?
ZUM... ZUM...
NAH! THAT'S OKAY! WE'RE NOT GOING TO SCHOOL ANYWAYS!
WE'RE HEADING TOWARD THE MALL!
!!

WHAT?
ER...NOTHING! NOTHING!

OH, WELL... SEE YOU GUYS LATER THEN!
SHUM!

WHEW! DO YOU THINK THEY SUSPECT ANYTHING?
NAW!
OW!

WE MIGHT AS WELL GO TO THE MALL!
YEAH. AT LEAST WE WON'T GET CAUGHT UNTIL TOMORROW.
TAT. TAT. TAT. TAT. TAT. TAT. TAT.

THERE IT IS!
YEAH, MAYBE WE'LL HAVE A STORY OF OUR OWN THIS TIME!
?

AH HA!

MITA! WHAT ARE YOU DOING HERE?
MISS CELANDE TO YOU, YOU JUVENILE DELINQUENT, YOU!

AW, JEEZ! HOW'D YOU KNOW WE'D BE HERE?
ASRIAL INADVERTENTLY INFORMED ME THAT YOU HAD DECIDED TO SKIP CLASS!
MARLOK

WHAT? SHE JUST LEFT US A FEW MINUTES AGO. HOW'D YOU GET HERE SO DARN QUICK?
NEVER MIND THAT! I'VE GOT JUST ENOUGH FUEL FOR A COUPLE OF SHOPPING TRIPS AND A TRUANCY ROUND-UP!

YOU BOYS ARE LUCKY THAT ASRIAL INFORMED ME ABOUT YOUR ACTIVITIES!
OTHERWISE YOU'D BE EXPELLED, HAVING REACHED THE LIMIT OF UNEXCUSED ABSENCES THE WAY YOU HAVE!
BLAH! BLAH! BLAH!
SNORT
YAWN!

ALL RIGHT, THEN! I'VE HAD IT WITH YOU!

WHAT? UNCOOL MS. CELANDE!
NOT THE POLICE STATION!

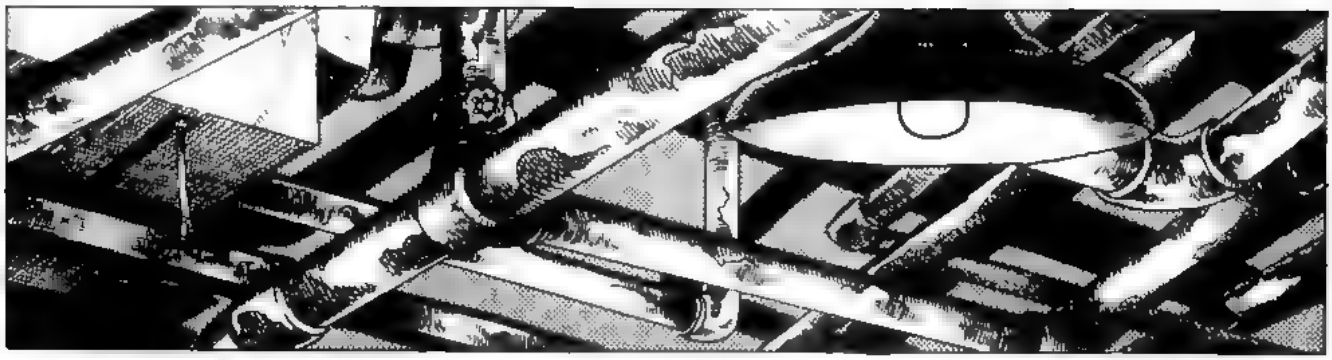
QUAGMIRE? WHERE THE HELL IS THAT?
SINCE YOU'VE MADE IT OBVIOUS TO ME THAT YOU WON'T LEARN ANYTHING BY GOING BACK TO SCHOOL--
--LET'S SEE IF A COUPLE OF WEEKS OF COMMUNITY SERVICE WILL TEACH YOU ANYTHING!
MAP

COMMUNITY SERVICE?! LIKE PICKING UP TRASH?
LIKE WORKING IN THE LIBRARY?
NO WAY! YOU CAN'T MAKE US!

WRONG!!
TOK!

SORRY BOYS, IT'S YOUR OWN FAULT!
IT'S AGAINST THE LAW TO BE ABSENT AS OFTEN AS YOU HAVE! YOU'LL PERFORM COMMUNITY SERVICE, OR THE SCHOOL WILL BE FORCED TO TAKE YOUR PARENTS TO SMALL CLAIMS COURT!!

SOOOOOO....
NOW BOYS, I'M GLAD YOU DECIDED TO VOLUNTEER FOR OUR--UH--CITIZEN PATROL DIVISION! MS. CELANDE PUT IN A GOOD WORD, BOYS!
DO WE GOTTA PICK UP LITTER?

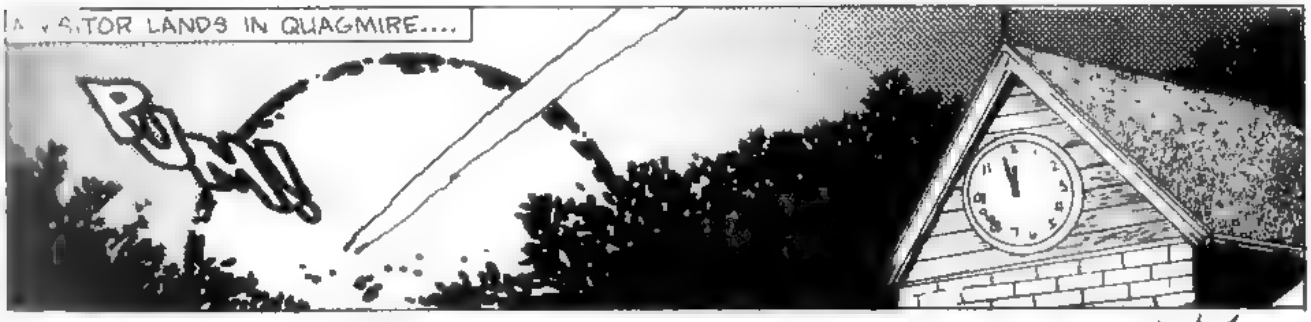


WELL, HERE WE ARE!
THE BASEMENT!
IT'S ALL YOURS, BOYS!
CLAY OTIS
MACHINE GUN SELLY

WHERE'S THAT DOOR LEAD TO?
I DUNNO. OPEN IT AND FIND OUT!
KEEP OUT!

NAW!
SEE YOU AROUND, BOYS! I WANT THIS ROOM SPIC AND SPAN!
HEY! ALL RIGHT! GUNS!
CHA-KLAK!

MEANWHILE JUST OUTSIDE THE EARTH'S ATMOSPHERE....

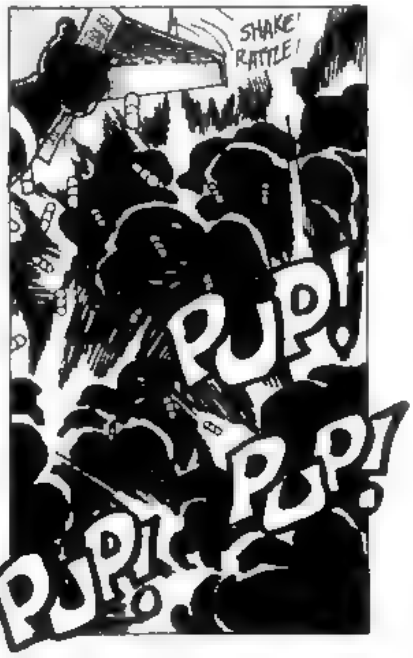

A VISITOR LANDS IN QUAGMIRE....
PSH!

THIS IS EARTH, HUNH
NOT WHAT I EXPECTED. OH, WELL, I'LL HAVE TO MAKE DO!

BEHOLD EARTHIANS! YOUR NEW LORD HAS ARRIVED!
BOW DOWN BEFORE DOG SUPREME!!

HMMMM. THIS PLACE SEEMS FAMILIAR

OH, WELL, WHAT GOOD IS A RULER WITHOUT A MASS OF FACELESS MINIONS?
LUCKILY, I CAME SUPPLIED WITH SUCH NECESSARY EQUIPMENT
FACELESS MINIONS
ONE GROSS


SHAKE! RATTLE!
PUP!
PUP!
PUP!

AS NEW RULER OF EARTH, I DECLARE MY CAPITAL!
AND NOW TO RE-CREATE EARTH IN MY OWN IMAGE
CONSTRUCTION PLANS
IN TEN EASY STEPS

"LAUNCH ALL FIGHTERS!"

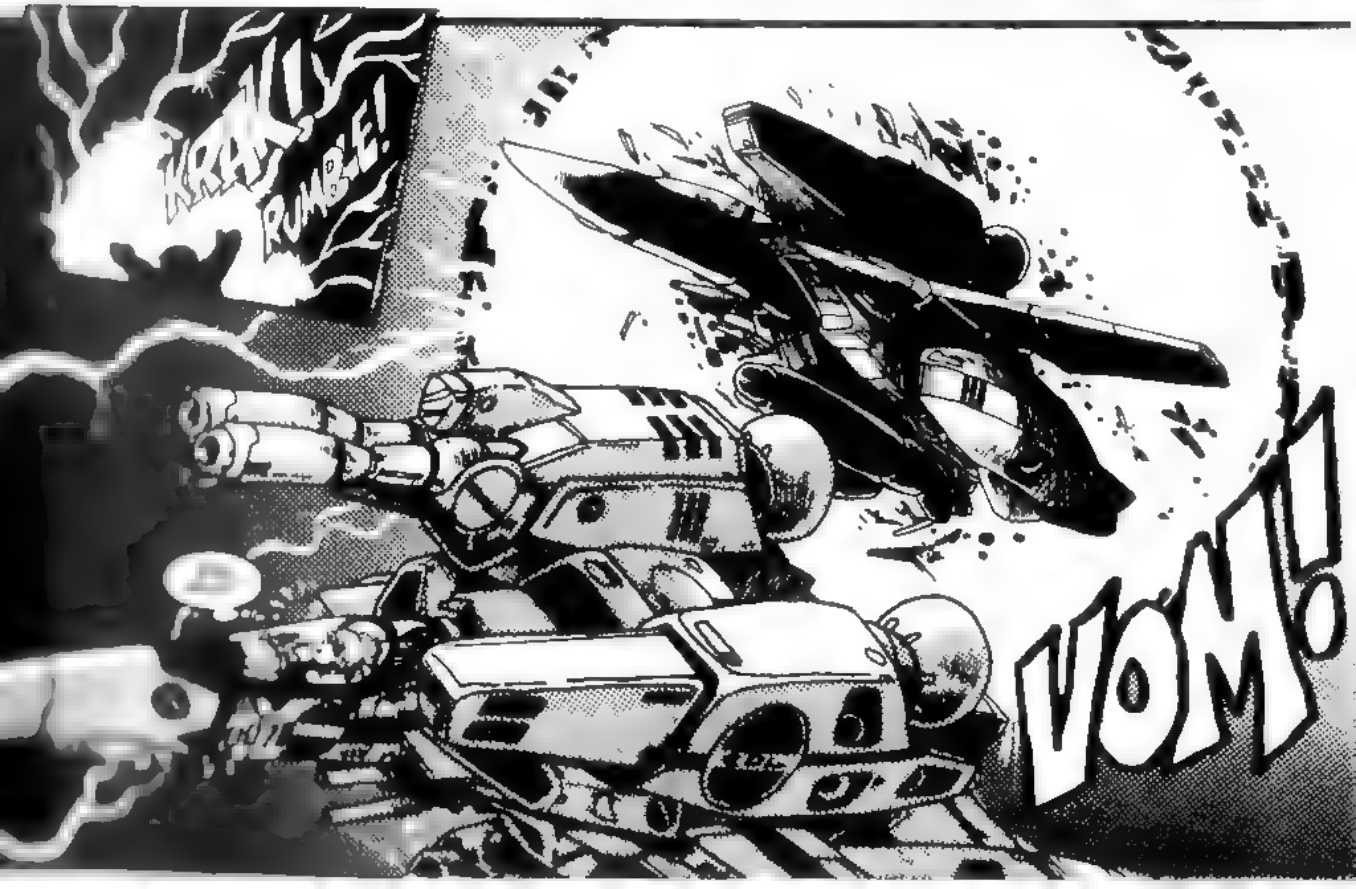
VOOOOO!

LIEUTENANT! CONTACT ALL GROUND STATIONS AND PREPARE TO INTERCEPT DOG SUPREME.

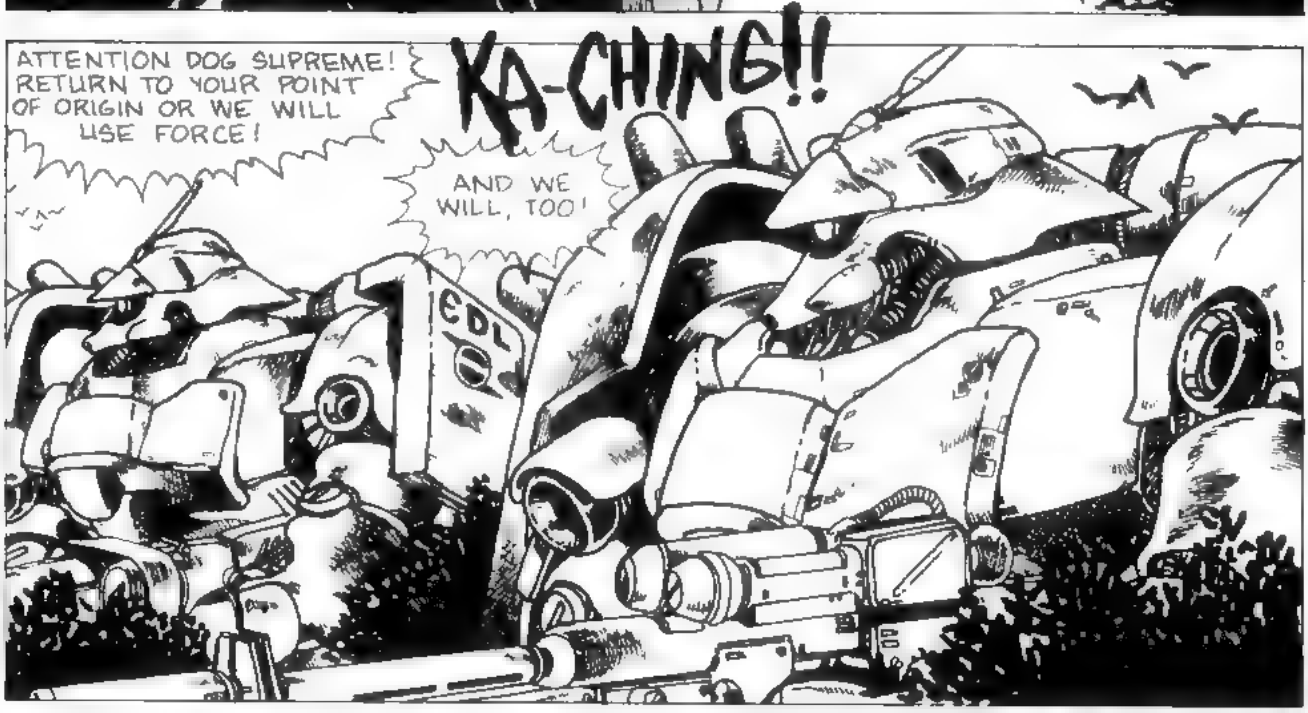
YES, SIR

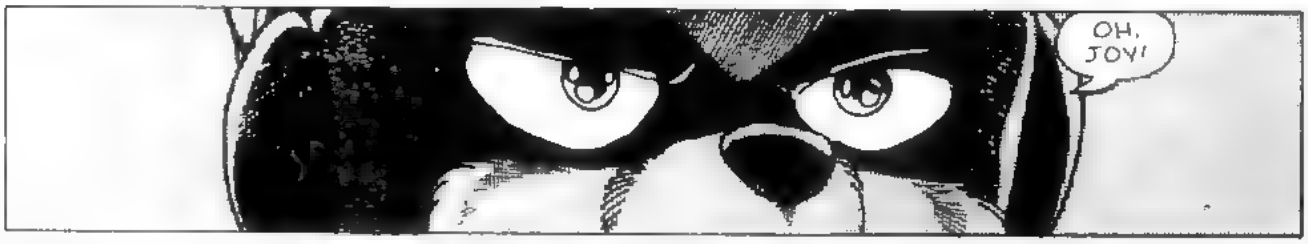
NOW ALL WE CAN DO IS PRAY!

SEE I'LL OPEN A
WING STRIP THERE
THERE HE IS!
FIRE ALL MISSLES!
EEHAA!!!
WUMP!
!
SO YOU THINK
YOU CAN DEFEAT
ME SO EASILY?!


KRAK!
RUMBLE!
VOM!

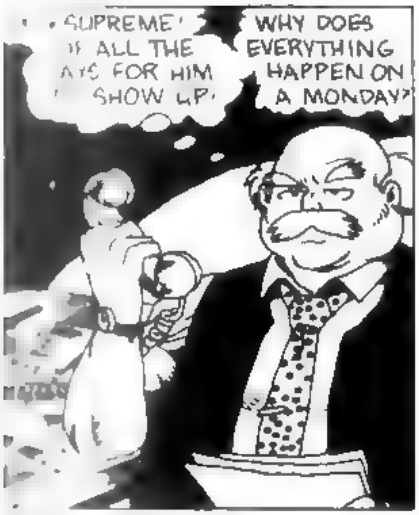
HA! HA! HA! TRIFLE WITH ME, WILL YOU!


ATTENTION DOG SUPREME! RETURN TO YOUR POINT OF ORIGIN OR WE WILL USE FORCE!
KA-CHING!!
AND WE WILL, TOO!
EDL


OH, JOY!

COMMANDER, THINGS ARE BEGINNING TO LOOK BAD... I WOULD SUGGEST YOU CALL..
EDL
UNDERSTOOD... PATCH ME THROUGH ON THE EMERGENCY HOTLINE!

HELLO? GET ME QUAGMIRE!


SUPREME!
ALL THE
FOR HIM
SHOW UP!
WHY DOES EVERYTHING HAPPEN ON A MONDAY?

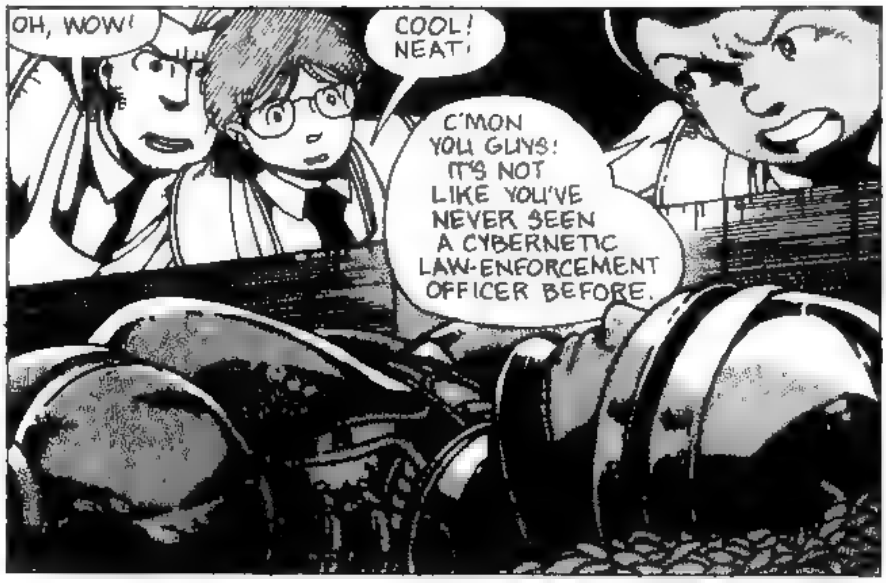
HEY, MARVIN! CARL! WE GOT A SITUATION HERE THAT MAY REQUIRE ARNIE! GO OUT AND GET HIM!
RIGHT, CHIEF!
STUFF THAT GOES OUT

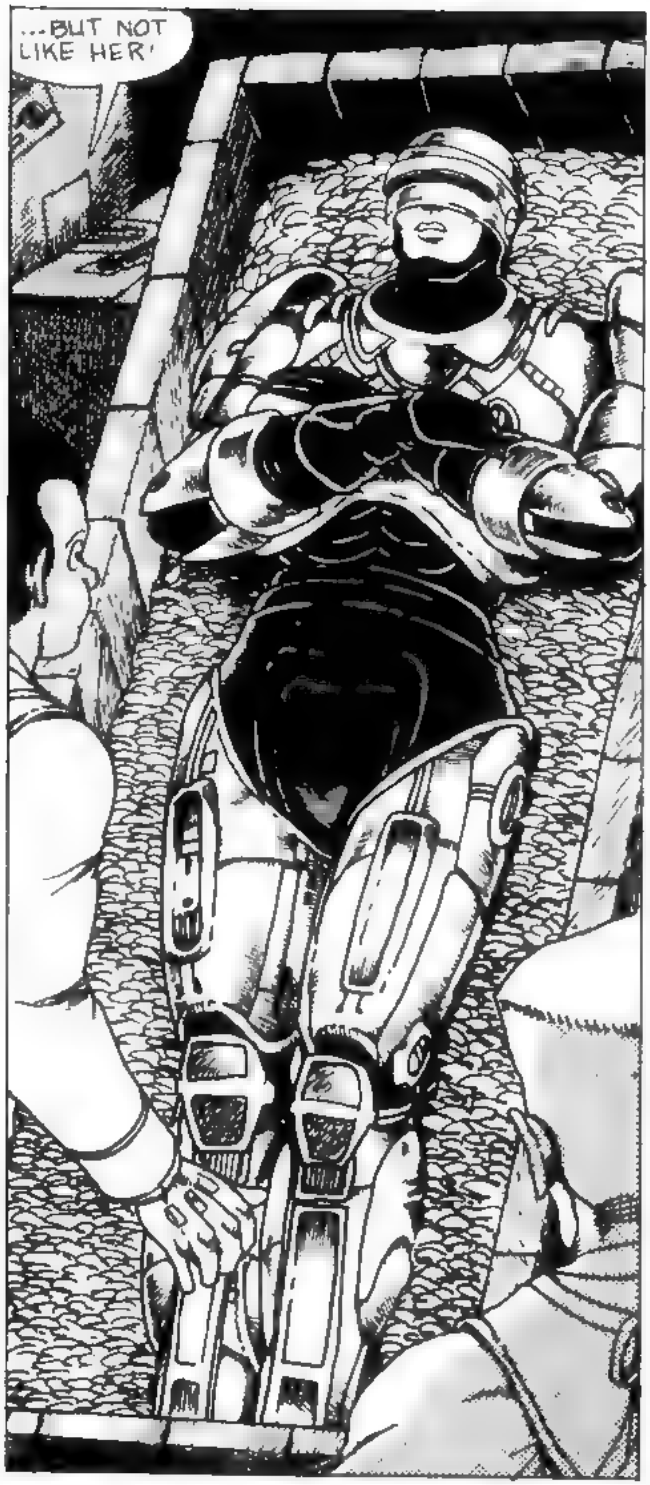
WHAT DO YOU THINK THIS TIME? MACHINE-GUN BELLY? ROTTS? GRANNY ARMENY?
AWW, IT'S PROBABLY JUST A LOST DOG!

DOWN BELOW..
LOOK FELLAS! LOOK!
BAT COMPUTER

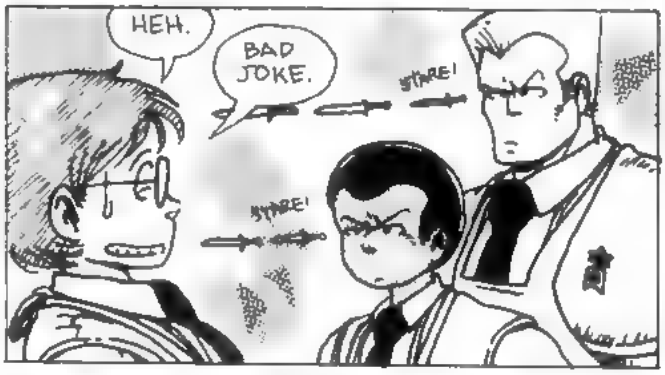
ONLY ONE WAY TO FIND OUT!
SHIP TO DAGMIRE POLICE DEPARTMENT, USA
BUILT BY R.N.C

KRAK!
CLKKREAKK!!


OH, WOW!
COOL! NEAT!
C'MON YOU GUYS! IT'S NOT LIKE YOU'VE NEVER SEEN A CYBERNETIC LAW-ENFORCEMENT OFFICER BEFORE.


...BUT NOT LIKE HER!

WHAT DO YOU THINK TURNS HER ON?
TAKE HER ON A DATE AND FIND OUT!
GOL


HEH.
BAD JOKE.
STARE!
STARE!

HEY, HERE'S A BUTTON.
WELL, PRESS THE DURN THING!

PRESS!

OH, WOW!
HMMMMMMM!!

HELLO.

HI!
MMMM...GOSH, IT SURE WAS CRAMPED IN THAT BOX. THANKS FOR ACTIVATING ME!
CRAK STRETCH
WHO...WHO ARE YOU?
MY NAME IS TERRY, AND I USED TO WORK AT THE AMERICAN SUPER-HERO ORGANIZATION TASK FORCE DEPLOYMENT OFFICE!
I GOT BORED OF MY JOB, SO I VOLUNTEERED FOR CYBER-NETIC LAW ENFORCE-MENT!
GEE! YOU MUST'VE BEEN DESPERATE!
OBVIOUSLY YOU'VE NEVER BEEN A DESK CLERK
WHERE AM I ANYWAYS?
THIS IS QUAGMIRE!
AND MY NAME IS MIKEY, THIS IS HOWARD AND PHRANK!
HA!
WELL, THANKS, YOU GUYS, I .
!
CHA-KLAK!
MY GOODNESS!! ON THE JOB LESS THAN TEN MINUTES, AND THE MAJOR DISASTER ALARM GOES OFF!
SEE YOU BOYS LATER! GOTTA EARN MY KEEP!
TAKE CARE!

C'MON GUYS! WE JUST CAN'T LET HER TAKE ON A DISASTER BY HERSELF.
WE CAN'T?
SURE! IF WE HELP HER WE'LL SAVE QUAGMIRE! WE'LL BECOME HEROES! BESIDES, IT'S BETTER THAN CLEANIN' THE BASEMENT!
HEY! MAYBE IT'LL GET US OFF FROM DETENTION!
YEAH! LET'S GO KICK BUTT!
YA-HOO!!
HOWLERS ATTACK!!
JUST OUTSIDE..
THAT'LL TEACH YOU EARTHIANS TO INTERFERE!
DOG SUPREME! YOU ARE UNDER ARREST FOR CONDUCT UN-BECOMING A COSMIC BEING!

OH, BOTHER
ANOTHER ONE!! YOU EARTHIANS ARE A RATHER PERSISTENT LOT!
PREPARE FOR ATOMI-ZATION!

BLAPPH!
BLOOD!

I GOT HER!! I GOT HER!!

WHA-
KKKA!

OH MY GOODNESS! HOWARD!! ARE YOU ALL RIGHT?!
HE'S OKAY! I'VE SEEN HIM TAKE WORSE!
YOU DON'T UNDERSTAND! MY ARMOR WEIGHS SEVERAL HUNDRED POUNDS!

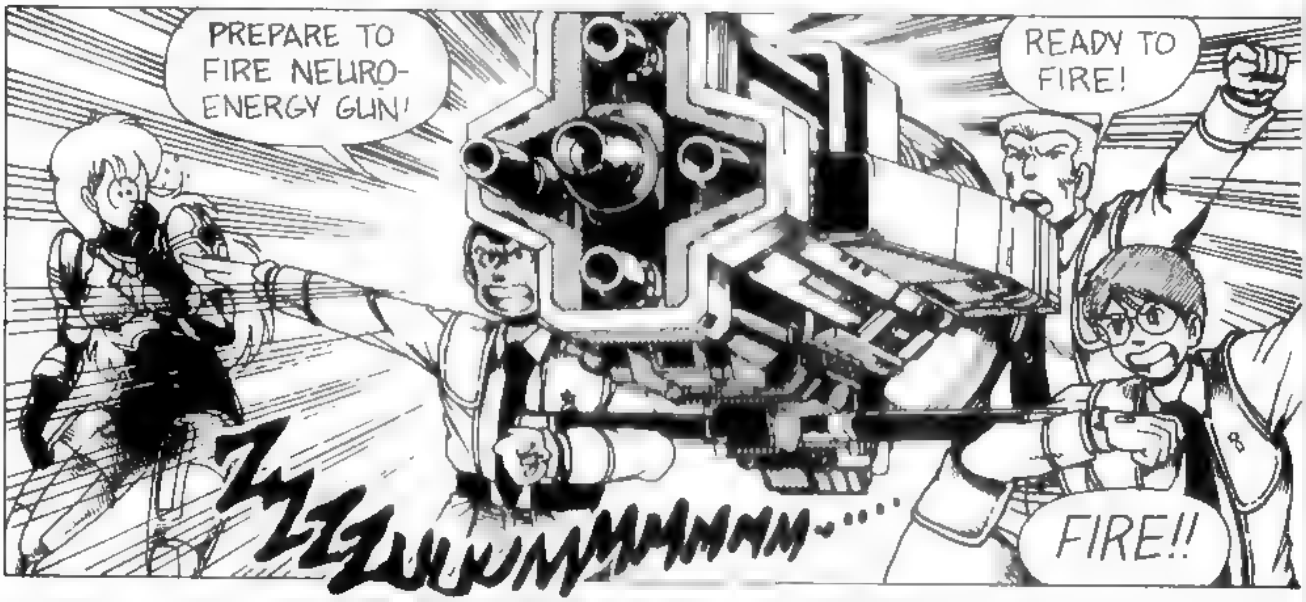
HEH
WUGGA WUGGA.

YOU FAKE!!
PUNT!!

ENOUGH OF THIS FOOLISHNESS! PREPARE TO BE ATOMIZED, AGAIN

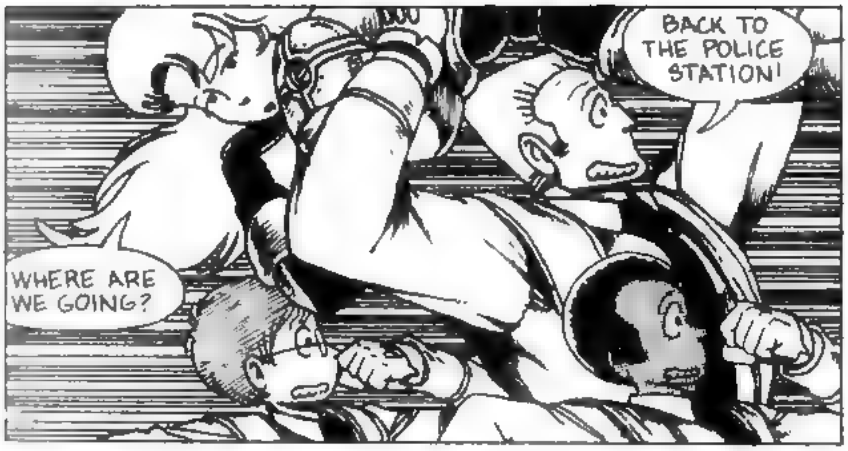
GROWL
?!

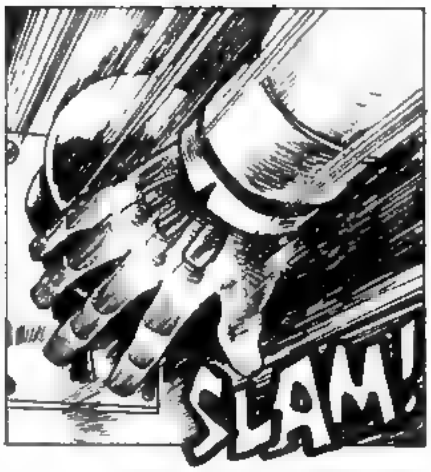
GEE ..I HAVEN'T EATEN SINCE BREAKFAST! BETTER GET SOME LUNCH.
GO AHEAD AND ATTACK, MY MINDLESS MINIONS!
HUP! HUP! HUP! HUP! HUP! HUP! HUP! HUP!
I'M GOING TO McDONALD'S!


PREPARE TO FIRE NEURO-ENERGY GUN!
READY TO FIRE!
ZZZUUUMMMMMM-....
FIRE!!

UH, OH...
KLIK! KLIK! KLIK! KLIK!

DIDN'T YOU CHECK THE AMMO LEVEL?
I THOUGHT YOU DID!
RUN! RETREAT!
HUP! HUP! HUP! HUP! HUP! HUP! HUP! HUP!
RRUMBLE!!


BACK TO THE POLICE STATION!
WHERE ARE WE GOING?


SLAM!

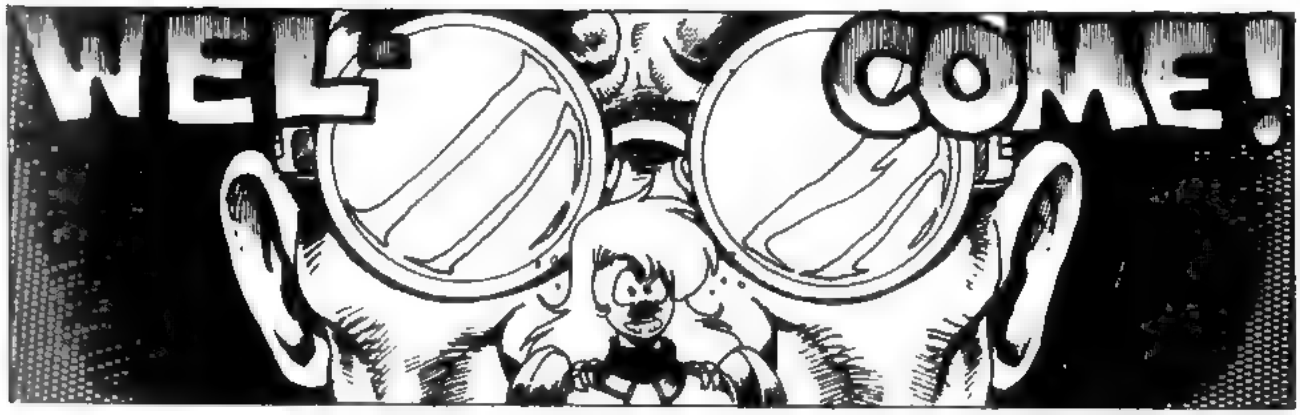
SO WHAT DO WE DO NOW?
I DON'T KNOW!
HEY, MAYBE WE CAN FIND SOMETHING IN THE BASEMENT!

THERE MUST BE SOMETHING WE CAN BEAT DOG SUPREME WITH!
?

HEY, WHAT'S BEHIND THIS DOOR, GUYS?
KKRREEK!!
KEE
OU

THAT DOOR? WE THOUGHT IT WAS LOCKED!
WELL, IT ISN'T NOW. LET'S GO IN!

PERHAPS A WEAPON CAN BE FOUND HERE TO BEAT THAT ALIEN MENACE!
STRANGE


WEL COME!

GREETINGS! YOU ARE IN ZETRACOM, WHICH IS, AT THIS POINT, THE WORLD'S MOST TECHNOLOGICALLY ADVANCED DEFENSE SYSTEM!!

I AM ZETRACOM'S CREATOR!

STEAMHEAD? IT CAN'T BE!

HEY, IT'S PROFESSOR STEAMHEAD

SSSHHUSH!

SINCE YOU THREE ARE THE ONLY ONES HERE YOU WILL BECOME EARTH'S DEFENDERS.

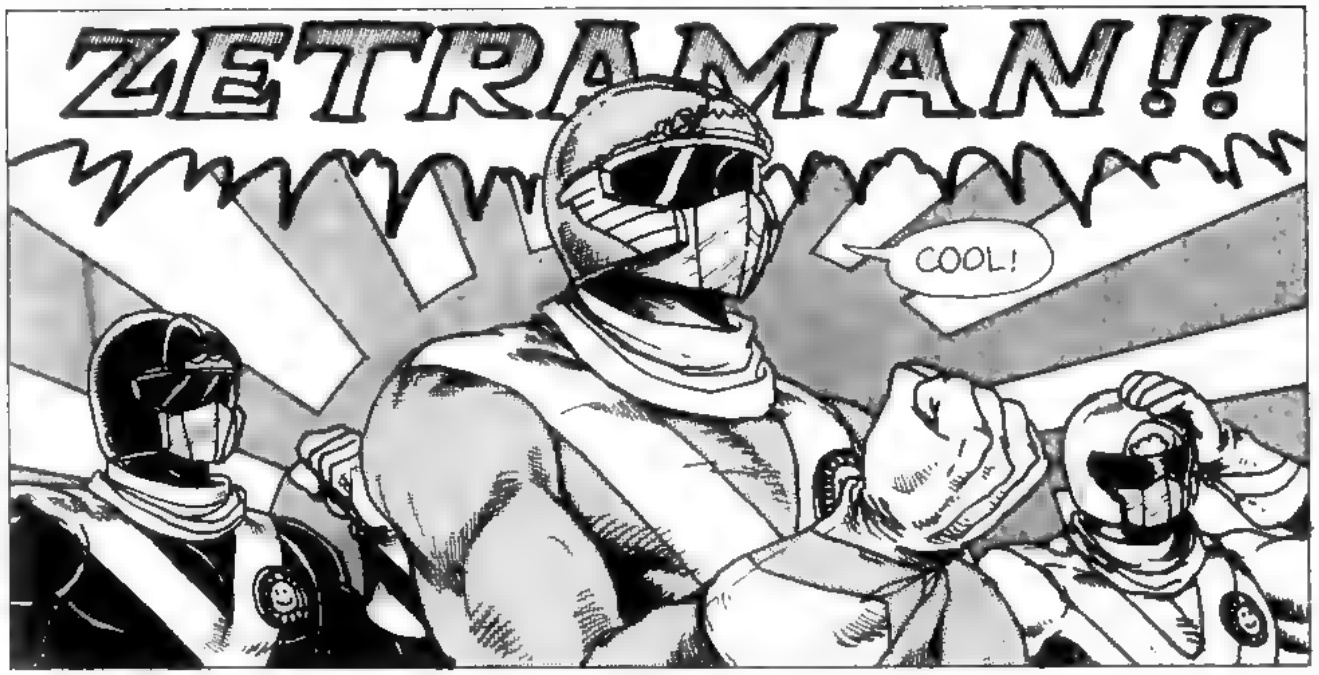
WHAT GIVES

HEY!

THIS SPECIAL STEAM, WHICH I INVENTED MYSELF, WILL TURN YOU ALL INTO BEINGS OF ALMOST UNLIMITED POWER!!!

MADE OF ZETRANITE, IT WILL GRANT THE ENDOWED WITH A SPECIAL COSTUME AND HELMET, WHICH I ALSO DESIGNED MYSELF!

THUS AS THE LUCKY PROTECTORS OF EARTH, YOU SHALL BE KNOWN AS--


ZETRAMAN!!
COOL!

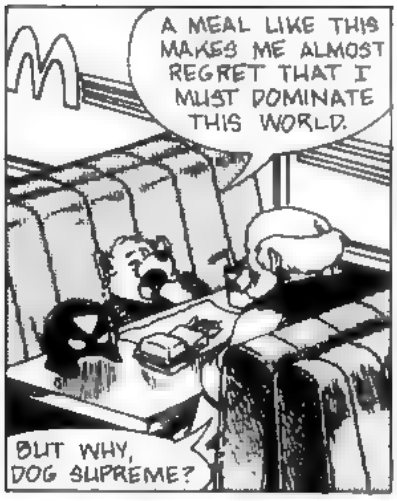
"MIKEY, YOU ARE ZETRA ONE! YOU HAVE THE POWER OF WATER!"

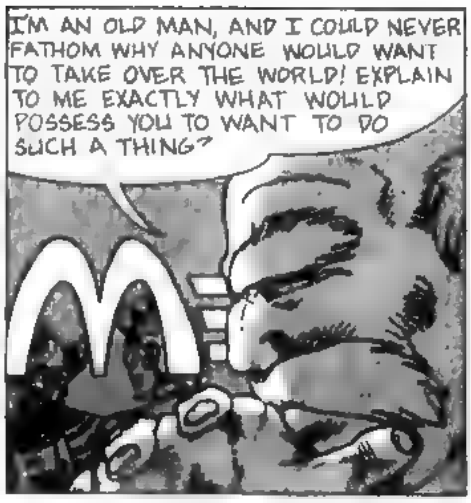
"HOWARD, YOU ARE ZETRA TWO! YOU HAVE THE POWER OF EARTH!"

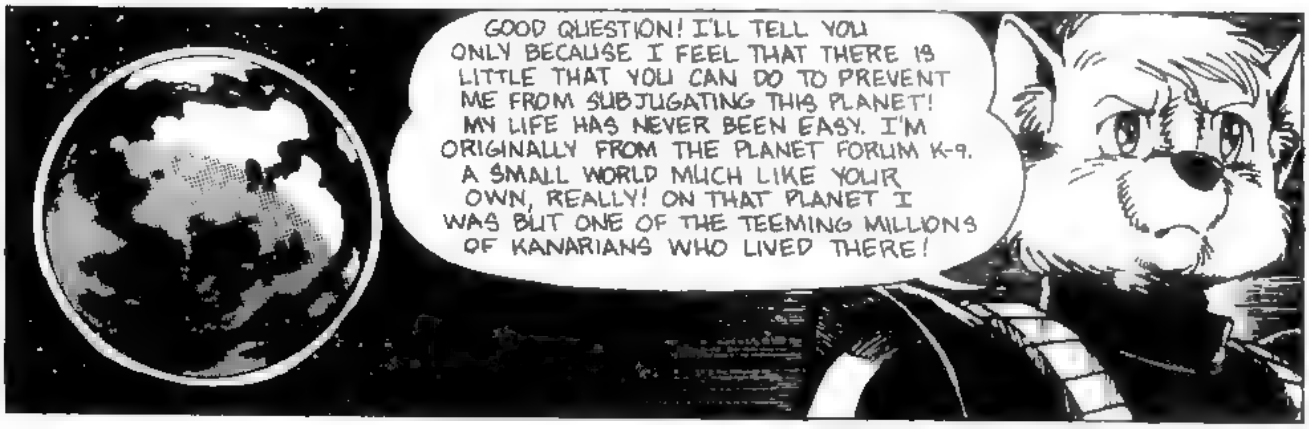
"PHRANK, YOU ARE ZETRA THREE! YOU HAVE THE POWER OF WIND!"

NOW GO FORTH, MY WARRIORS, AND DEFEND MOTHER EARTH!
AND ALWAYS REMEMBER, THE WORLD CAN BE SAVED BY STEAM!!!
BY STEAM!

SO HOW DO YOU LIKE YOUR LUNCH?
NOT BAD!


A MEAL LIKE THIS MAKES ME ALMOST REGRET THAT I MUST DOMINATE THIS WORLD.
BUT WHY, DOG SUPREME?


I'M AN OLD MAN, AND I COULD NEVER FATHOM WHY ANYONE WOULD WANT TO TAKE OVER THE WORLD! EXPLAIN TO ME EXACTLY WHAT WOULD POSSESS YOU TO WANT TO DO SUCH A THING?


GOOD QUESTION! I'LL TELL YOU ONLY BECAUSE I FEEL THAT THERE IS LITTLE THAT YOU CAN DO TO PREVENT ME FROM SUBJUGATING THIS PLANET! MY LIFE HAS NEVER BEEN EASY. I'M ORIGINALLY FROM THE PLANET FORUM K-9. A SMALL WORLD MUCH LIKE YOUR OWN, REALLY! ON THAT PLANET I WAS BUT ONE OF THE TEEMING MILLIONS OF KANARIANS WHO LIVED THERE!

"NOT CONTENT WITH MY LOT IN LIFE, I'VE ALWAYS WANTED POWER! I ATTEMPTED TO OVERTHROW THE GOVERNMENT THERE IN A COUP. BUT I FAILED. BANISHED FROM FORUM K-9, I DRIFTED THROUGH SPACE UNTIL I WAS PICKED UP BY A VERY THOUGHTFUL INDIVIDUAL NAMED THE MASTER!! I BECAME HIS PET AND WAS GRANTED COSMIC POWERS! NOW I CONQUER PLANET TO PLANET JUST AS A HOBBY!"
BARK! ARF!

BUT YOU KNOW, OF ALL THE PLANETS I'VE BEEN TO, THIS ONE'S GOT THE BEST FOOD.
SO NOW I'VE BEGUN TO RECONSIDER CONQUERING THIS--

KO M!

TA-DA!
WE ARE ZETRAMEN!
DOG SUPREME! YOU ARE TO LEAVE PLANET EARTH!
BECAUSE OF CONDUCT UNBECOMING A COSMIC BEING!!
DISTURBING THE PEACE!
AND YOU LOOK FUNNY!

AAARGHHH! I WAS GOING TO SPARE THIS PITIFUL DIRT-BALL!! BUT NOW -

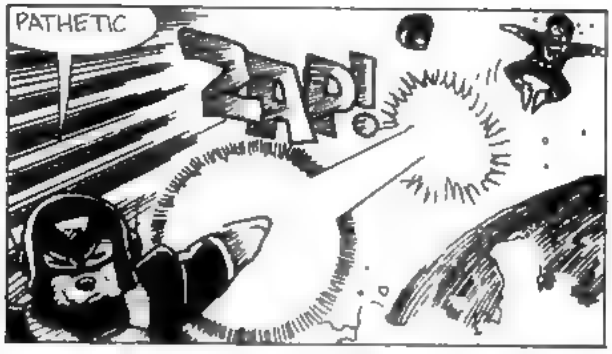
UNDERDOGS ATTACK!!
HUP!

WE WILL NEVER BE DEFEATED!
WE'RE SUPERHEROES!
WE MUST BE CRAZY!
ATTACK!

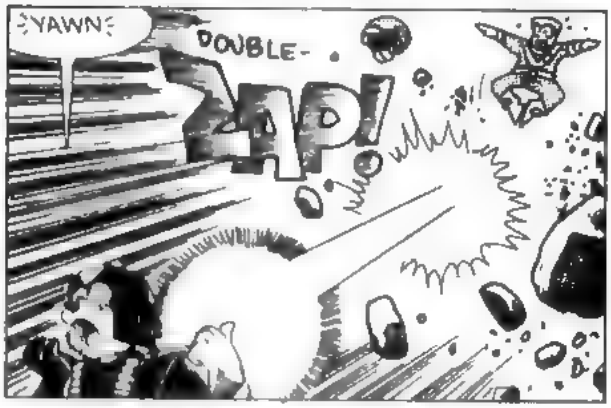
TO THE MOON, GOON!
ZETRA-KICK!

ENOUGH!! I SHALL DEAL WITH YOU ALL MYSELF!!
HEY!

OKAY, DOG SUPREME! FACE THE POWER OF SEASPRAY!


PATHETIC
ZAP!

OH, YEAH? BEAT THE MASTER OF LAND!


YAWN
DOUBLE-
ZAP!

YOU'VE BEAT THE SEA AND LAND! NOW LET'S SEE YOU STAND UP TO THE MASTER OF WINDS!

FART!
SHUDDER!

THAT'LL TEACH HIM TO MESS WITH THE MASTER OF WINDS! EH, GUYS?!
Z!!

PATHETIC FOOL!! MUST I SUFFER INDIGNITY AFTER INDIGNITY? IT IS TIME TO END THIS CHARADE

WAIT, DOG SUPREME! INSTEAD OF BEATING EACH OTHER, HOW ABOUT A CHALLENGE TO DETERMINE THE FATE OF OUR WORLD!

A CHALLENGE? HMMMM. ALL RIGHT, I AGREE! WHAT KIND OF CHALLENGE DO YOU PROPOSE?
PSSST, BUZZ, FUZZ--
SOUNDS INTRIGUING! OKAY! I'LL DO IT!!
VERY WELL! I GUESS IT'S TIME TO CALL--
THE GIANT ROBOT!
GIANT ROBOT? GEEZ!
ARE YOU READY, DOG SUPREME?
YES, YES! LET'S GET ON WITH IT!

Hey
YAH!!

GOSHDARNNIT! I KNEW THAT SOMETHING LIKE THIS WOULD HAPPEN!
OH, WELL. A PROMISE IS A PROMISE!

IT'S BEEN QUITE A TRIP, FELLAS! SEE YOU AGAIN SOMEDAY!
PERHAPS SOONER THAN YOU KNOW!
GOOD RIDDANCE!

SO YOU DEFEATED DOG SUPREME--
TERRY! WHAT HAPPENED TO YOUR ARMOR?
YEAH?

I GOT RID OF IT! I DON'T THINK THAT THIS SUPER-HERO BIT IS CUT OUT FOR ME! WITH YOU GUYS AS ZETRAMEN, I JUST DON'T THINK THAT I'M NEEDED, SO I'M GOING BACK TO BE A CLERK.

OH, YOU POOR THING.
MY SYMPATHIES
HERE, LET US HELP YOU

LEFT HOOK!!
DON'T BE SO INTIMATE!

AHEM! EXCUSE ME, YOUNG LADY....
YES?
I COULDN'T HELP BUT OVERHEAR THAT YOU'RE A CLERK. WOULD YOU LIKE TO WORK FOR THE POLICE DEPARTMENT?

WHY YES! I'D LOVE TO!

HOW DO YOU LIKE THAT! WE SAVE THE WORLD FROM DOG SUPREME, AND SHE KICKS US AROUND!
YEAH!
YEAH!

AH, HA!
CAUGHT YOU BOYS GOOFING OFF AGAIN!
KRUP!

MS. CELANDE! WE CAN EXPLAIN--
WELL, GO AHEAD! I'M LISTENING!
WELL, YOU SEE, IT WAS LIKE THIS!

LATER....
OKAY, BOYS! THAT WAS A PRETTY GOOD DEED YOU DID, SAVING THE WORLD AND ALL.
BUT YOU WERE STILL TRUANT!

AND DON'T STOP UNTIL THIS MESS IS CLEANED UP!
CHIEF, WE COULDN'T GET ARMIE!
WHAT? WHY NOT?
THEY'RE ALL TAKING EXAMS!

ABOUT THE AUTHOR:

Ben Dunn was born on April 17, 1964 in Ping-Tung, Taiwan and immigrated to the US in 1965. He founded Antarctic Press in San Antonio, Texas in 1985, with its first comic being MANGAZINE. In 1987, he started a new series called NINJA HIGH SCHOOL, intended as a 3-issue mini-series. This "mini-series" would later prove to be his most enduring success. Over 100 issues later, the series is still being published to this day and has influenced a whole generation of American artists to gravitate toward manga. Ben Dunn has also worked on such comics as TIGER-X, MIGHTY TINY, AIRBOY, SCOUT, CAPTAIN HARLOCK, PROJECT: A-KO, ROBOTECH, and THE AGENTS, and was instrumental in creating the MARVEL MANGAVERSE. Considered by some to be the "Godfather of American Manga," he will always be known for his most famous creation, NINJA HIGH SCHOOL.

ROBOGAL

VERSUS KENTERMINATOR

BEN DUNN/92

NOW YOU'VE DONE IT!
COME ALONG QUIETLY OR THERE WILL BE TROUBLE!
VVRRRN
KLAK!
OOOO WHAT A BIG GUN
HASTA LA VISTA, BABY!
SHING!

VVRR VRRRAN!
CHAKA! CHAKA! CHAKA!
BU
OUT OF AMMO? TOO BAD!
YOUR MOVE, CREEP!
RRRAR
SHRR
RRIIP!

HEY, YOU KIDS! WHAT DID I TELL YOU BEFORE ABOUT LOW FLYING JET PACKS?!
HA HA HA
WELL?
ARISE
BOKKO
ALL RIGHT. YOU WIN.
I'LL TAKE TWO TICKETS TO THE POLICEMAN'S BALL.
OK, OK. SO I COULDN'T THINK OF ANYTHING BETTER.

I'VE BEEN ASKED TO TELL ALL YOU READERS HOW *NINJA HIGH SCHOOL* CAME ABOUT I DON'T KNOW HOW MANY OF YOU OUT THERE REALLY WANT TO KNOW, BUT I'LL DO IT ANYWAY BESIDES, AS LONG AS YOU BOUGHT THIS BOOK YOU MIGHT AS WELL READ THIS!

DRAWING BOARD
GLASSES
PORTFOLIO
T-SQUARE
ART BOX

OH, BY THE WAY, MY NAME IS BEN DUNN (YES, THAT'S MY REAL NAME!)

UH, BEN, DO YOU HAVE ANY LETTERS FOR ME TO EDIT?

NO NOT NOW, BOB

O.K., LET ME KNOW IF YOU DO!

THAT WAS ROBERT GIBSON HE'S MY LETTER EDITOR.

LET'S SEE, WHERE DO I START?

MANGAZINE WAS MY SECOND PUBLISHED EFFORT MY FIRST PUBLISHED STORY WAS A HORRID PIECE OF WORK I DID IN 1984 CALLED "*BLOODY BONES AND BLACK-EYED PEAS*" I HAVE NO EXCUSE FOR THE INSIPID ART IN THIS BOOK, BUT I NEEDED THE MONEY. GIVEN A SECOND CHANCE I WOULD LIKE TO HAVE REDRAWN IT! PUBLISHED BY GALAXY COMICS, IT WAS ALSO MY FIRST COLOR WORK!

I THINK I STARTED OUT LIKE ANY OTHER COMIC READER. ONE DAY I JUST STARTED TO READ COMICS AND WANTED TO READ MORE!

THE HARVEYS WERE A START FOR ME. ESPECIALLY *RICHIE RICH*! SOMETHING ABOUT THIS GUY INTRIGUED ME! PERHAPS IT WAS MY CAPITALISTIC NATURE!

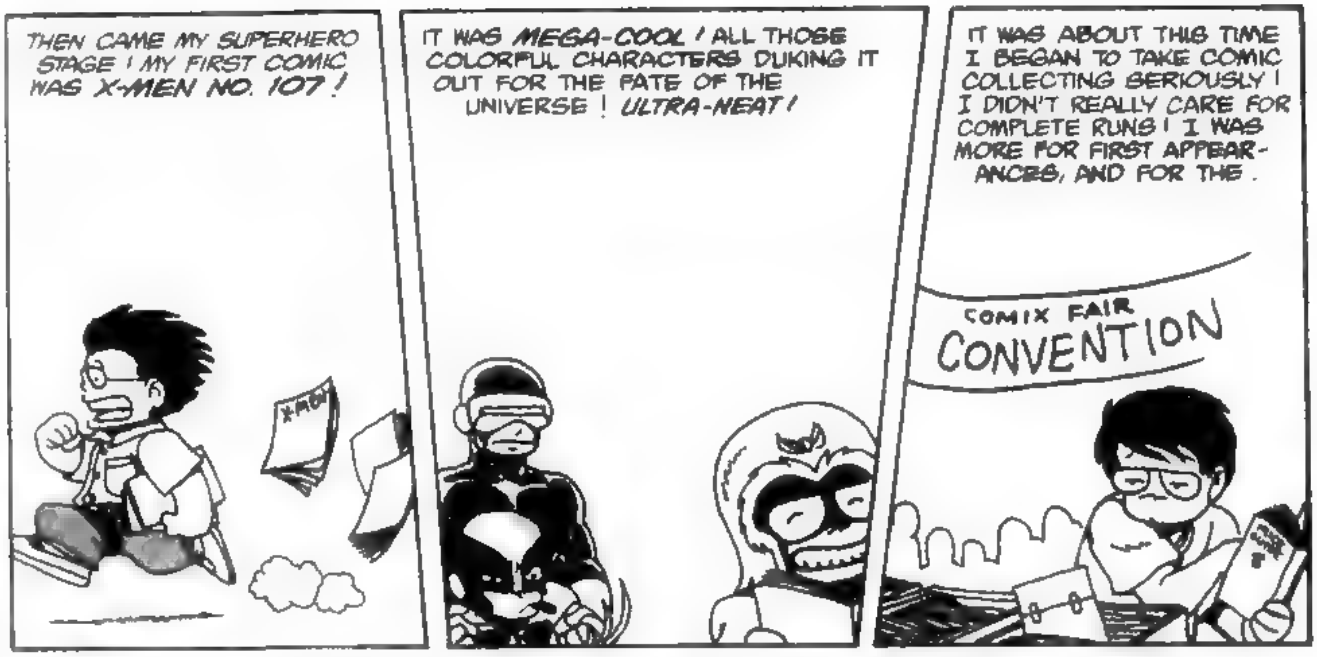
RICHIE RICH WAS DRAWN BY ONE PARTICULAR GUY (*I DON'T KNOW HIS NAME, AS HARVEY NEVER LISTED CREDITS*) WHO HAD A REAL FLAIR FOR MOVEMENT WITHIN A SIMPLISTIC STYLE! BUT WHAT I THOUGHT WAS REALLY FUNNY WAS THE USE OF SOUND EFFECTS!

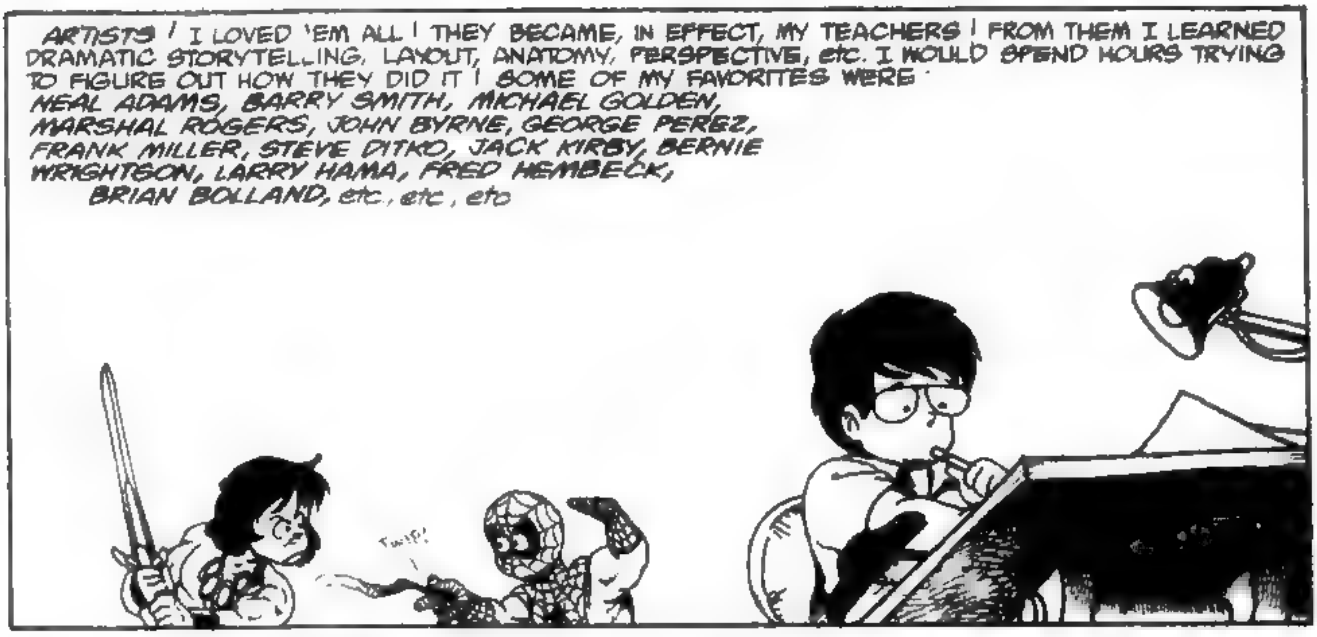
OFTEN, THEY WOULD USE LITERAL SOUND EFFECTS! I *LOVED* 'EM! STILL USE 'EM!

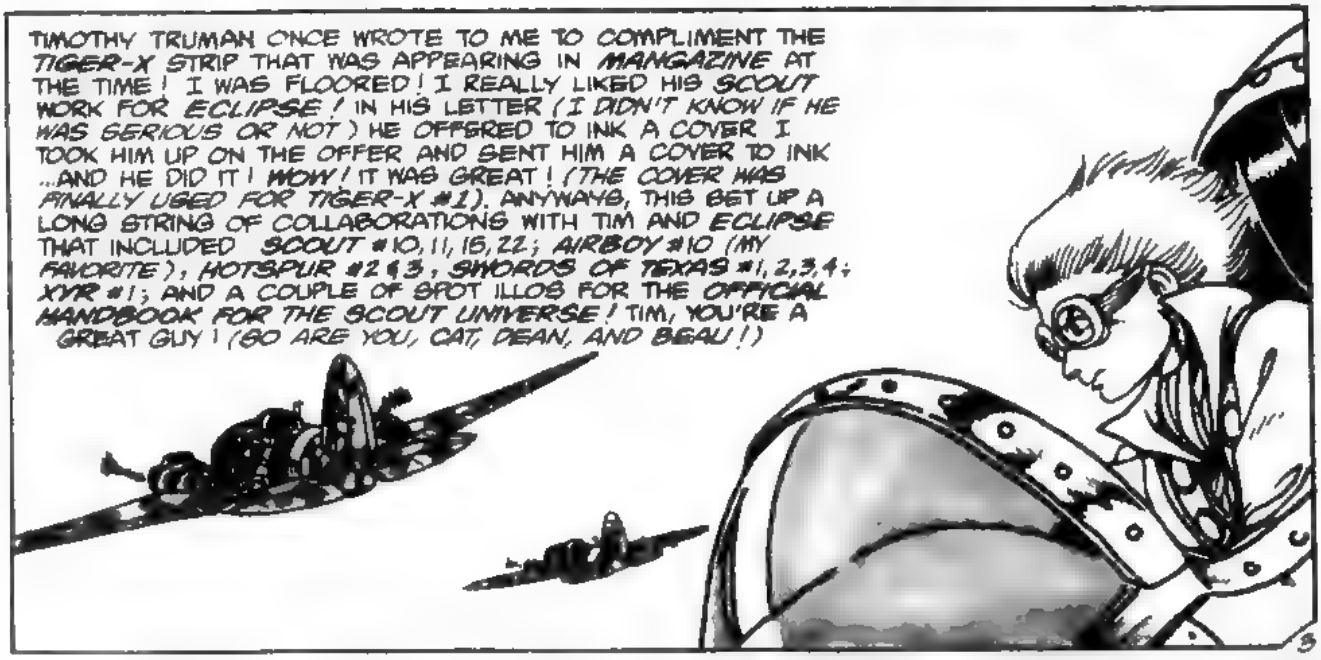
BOUND! LEAP! EAT! TRIP! DRAW! CONSUME!

BUT AFTER AWHILE, ONE GETS OLDER AND JADED HARVEYS BEGAN TO LOSE THEIR LUSTER!

MANGAZINE WAS MY FIRST MANGA-INSPIRED EFFORT. WHEN IT FIRST CAME OUT, HARDLY ANYONE KNEW WHAT THE HECK "*MANGA*" MEANT, AND A LOT OF READERS WERE CONFUSED BY THE TITLE. *MANGAZINE* WAS NOT A HUGE SUCCESS, BUT IT MADE ENOUGH TO SURVIVE FOR FIVE ISSUES AND PROVIDED A SPRINGBOARD FOR *TIGER-X*, *FRANK GIDDEN*, *MARK TWO SQUAD*, *ENEMY LINES*, *STICKFIGUREMAN*, AND MY PERSONAL FAVORITE, *MIGHTY TINY*!


THEN CAME MY SUPERHERO STAGE ! MY FIRST COMIC WAS X-MEN NO. 107 !
X-MEN
IT WAS MEGA-COOL ! ALL THOSE COLORFUL CHARACTERS DUKING IT OUT FOR THE FATE OF THE UNIVERSE ! ULTRA-NEAT !
IT WAS ABOUT THIS TIME I BEGAN TO TAKE COMIC COLLECTING SERIOUSLY ! I DIDN'T REALLY CARE FOR COMPLETE RUNS ! I WAS MORE FOR FIRST APPEARANCES, AND FOR THE .
COMIX FAIR
CONVENTION


ARTISTS ! I LOVED 'EM ALL ! THEY BECAME, IN EFFECT, MY TEACHERS ! FROM THEM I LEARNED DRAMATIC STORYTELLING, LAYOUT, ANATOMY, PERSPECTIVE, etc. I WOULD SPEND HOURS TRYING TO FIGURE OUT HOW THEY DID IT ! SOME OF MY FAVORITES WERE · NEAL ADAMS, BARRY SMITH, MICHAEL GOLDEN, MARSHAL ROGERS, JOHN BYRNE, GEORGE PEREZ, FRANK MILLER, STEVE DITKO, JACK KIRBY, BERNIE WRIGHTSON, LARRY HAMA, FRED HEMBECK, BRIAN BOLLAND, etc., etc., etc
TWIP!


TIMOTHY TRUMAN ONCE WROTE TO ME TO COMPLIMENT THE TIGER-X STRIP THAT WAS APPEARING IN MANGAZINE AT THE TIME ! I WAS FLOORED ! I REALLY LIKED HIS SCOUT WORK FOR ECLIPSE ! IN HIS LETTER (I DIDN'T KNOW IF HE WAS SERIOUS OR NOT) HE OFFERED TO INK A COVER I TOOK HIM UP ON THE OFFER AND SENT HIM A COVER TO INK ...AND HE DID IT ! WOW ! IT WAS GREAT ! (THE COVER HAS FINALLY USED FOR TIGER-X #1). ANYWAYS, THIS SET UP A LONG STRING OF COLLABORATIONS WITH TIM AND ECLIPSE THAT INCLUDED SCOUT #10, 11, 16, 22; AIRBOY #10 (MY FAVORITE), HOTSPUR #2 & 3, SWORDS OF TEXAS #1, 2, 3, 4; XYR #1; AND A COUPLE OF SPOT ILLOS FOR THE OFFICIAL HANDBOOK FOR THE SCOUT UNIVERSE ! TIM, YOU'RE A GREAT GUY ! (SO ARE YOU, CAT, DEAN, AND BEAU !)

I STILL LIKE THEIR STUFF, BUT TIMES CHANGE..

IN 1977 I HAD THE GOOD FORTUNE TO GO TO TAIWAN!

AND THERE I DISCOVERED

MANGA!!

I DIDN'T KNOW WHO THE ARTISTS WERE, BUT I DIDN'T CARE! I FREAKED OUT AS I WAS EXPOSED TO A WHOLE NEW ART FORM! TRUE, THEY DIDN'T HAVE COLOR, BUT THEY DIDN'T NEED IT!

THIS WAS MY FIRST EXPOSURE TO REAL GIANT ROBOTS!

MAZINGER Z, GREAT MAZINGER, DANGUARD ACE, MICRO-MEN, ***GETTA-ROBO, DEVIL MAN, ASTROBOY...*** TOO MANY TO NAME!

ABOUT THE TIME I WAS WORKING ON *AIRBOY #10*, I WENT TO VISIT MY PEN-PAL, TED PIWOWAR, WITH PAUL ROCHE (*ARTIST AND WRITER OF THE MECHAMEN*) IN CHICAGO! THERE I ALSO MET DOUG RICE (*DYNAMO JOE*) AND JOHN OSTRANDER! BOTH WONDERFUL GUYS! I MADE AN APPOINTMENT WITH *FIRST COMICS* TO SHOW MY PORTFOLIO, AND MET MARK WAID! HE GAVE ME SOME HELPFUL ADVICE AND I LEFT SOME PHOTOCOPIES WITH HIM AND WENT HOME. SEVERAL WEEKS LATER I RECEIVED A PHONE CALL FROM MARK AND BECAME FILL-IN ARTIST FOR *DYNAMO JOE*! GOSHAROOTIE! I LOVED THE ASSIGNMENT! I DID ISSUES #9, 10, AND 13. WHEN IT GOT CANNED I FELT REALLY BAD! AT THAT POINT, *DYNAMO JOE* WAS GETTING REALLY FUN TO DRAW! I WAS SORRY TO SEE IT GO, THOUGH I WAS GLAD THAT DOUG LATER GOT WORK FOR *DC*! I WISHED HIM MUCH SUCCESS!

THE ACTION WAS FANTASTIC! AND THE VIOLENCE WAS GRAPHIC! REALLY GRAPHIC! THE BAD GUYS WERE REALLY NASTY!

IN SOME POINT IN EVERY STORY THE HERO WAS ALWAYS HAVING THE CRAP BEATEN OUT OF HIM, BUT THE HERO ALWAYS CAME BACK IN THE END!

BUT THERE WERE MORE THAN JUST GIANT ROBOTS BEATING EACH OTHER UP! THEY HAD COMICS ABOUT FISHING AND PHOTOGRAPHY.

YES! FISHING AND PHOTOGRAPHY! IN FACT, ONE OF MY FAVORITE TITLES WAS *CRAZY FISHING SAMPEI* (JAPANESE TITLE)!

ANOTHER WAS ABOUT A KID WHO WAS TRYING TO LEARN PHOTOGRAPHY!

IT WASN'T JUST THE SUBJECT THAT INTERESTED ME, IT WAS THE STORYTELLING TECHNIQUE! IT WAS UNLIKE ANYTHING I HAD EVER ENCOUNTERED! EVERYTHING WAS ACCURATE! THE BACKGROUNDS WERE STUNNING! GREAT CARE AND RESEARCH WENT INTO THEM. I WAS SO IMPRESSED I BEGAN TO INCORPORATE SUCH THINGS INTO MY OWN DRAWINGS SOME YEARS LATER!

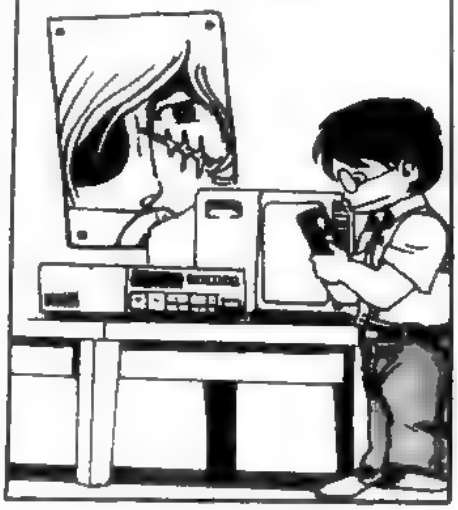
BOTH RON FORTIER AND BOB PALIN GOT ME MY ASSIGNMENT TO DO A *POPEYE SPECIAL*! DOING *POPEYE* HAD TO BE ONE OF THE BEST THINGS THAT I HAD THE HONOR OF DOING! IT WAS LOADS OF FUN WORKING WITH RON AND BOB WHILE DOING THE BOOK! I KNEW THE INTERPRETATION WAS GOING TO COME UNDER A LOT OF SCRUTINY AND THAT MORE THAN A FEW PEOPLE WERE NOT GOING TO AGREE WHAT THEY SAW. HOWEVER, GIVEN THE STORY, I DECIDED TO JUST HAVE FUN! AND I CERTAINLY DID!

I BECAME INTERESTED IN ANIMATION WHILE IN TAIWAN, AS I GOT TO WATCH QUITE A BIT OF THE IMPORTED JAPANESE STUFF. I DIDN'T KNOW THE NAMES TO MOST OF THE SHOWS, BUT I WATCHED THEM ANYWAYS!

LATER, UPON RETURNING TO THE STATES, I ACTIVELY BECAME INVOLVED WITH A GROUP OF ANIMATION FANS CALLED THE CARTOON/FANTASY ORGANIZATION BACK IN '81

WHEN I STARTED DRIVING, I WAS ABLE TO START GETTING TO REGULAR MEETINGS (IT WAS IN AUSTIN AT THE TIME ABOUT 140 MILES ROUND TRIP FROM SAN ANTONIO!) AFTER THAT I WAS ABLE TO SEE JAPANESE ANIMATION ON A REGULAR BASIS

IT WASN'T UNTIL I GOT MY FIRST VCR THAT I BECAME AN AVID COLLECTOR!



SINCE THEN, I'VE GONE THROUGH OVER SIX VCR'S AND HUNDREDS OF TAPES!

I'VE ALWAYS BEEN A FIRM BELIEVER IN SMALL PRESS! PRINTING ON YOUR OWN IS, AT BEST, A RISKY VENTURE AND WHILE THE FINANCIAL REWARDS MAY NOT BE GREAT, IT GIVES ONE A FEELING OF GREAT SATISFACTION! JEFF WOOD INTRODUCED ME TO THE WORLD OF SMALL PRESS, AND I WANT TO THANK HIM FOR DOING THAT! THE UNITED FANDOM ORGANIZATION PRODUCED SOME GREAT SMALL PRESS COMICS AND I RECOMMEND THEM ALL! WHEN MY TIME ALLOWED, I ALWAYS TRIED TO DO SOMETHING FOR EVERYONE AT U.F.O.! THEIR INFLUENCE WAS GREAT ENOUGH TO DO MY OWN SMALL PRESS COMIC CALLED **NOT** NINJA HIGH SCHOOL. (I ONLY DID THREE ISSUES THOUGH. I PLAN TO DO NO MORE, HOWEVER!)*

*THERE'VE BEEN A FEW MORE ***NNHS*** ISSUES SINCE, BUT TRUE TO HIS WORD, BEN DIDN'T DO ANY OF THEM.--ED.

THEN I STARTED COLLECTING ANIME STUFF! BACK THEN THE YEN WAS 300 TO THE DOLLAR, SO I WENT HOG WILD AND BOUGHT TONS OF BOOKS AND RECORDS! I DIDN'T CARE WHAT IT WAS! IF I LIKED IT, I BOUGHT IT!

IN 1984 I SAW MY FIRST URUSEI YATSURA SHOW! I REALLY LIKED IT, BUT DIDN'T KNOW WHAT TO MAKE OF IT! (AFTER ALL, IT WAS IN JAPANESE AND SINCE NO ONE UNDERSTOOD IT, GETTING THE JOKES WAS A BIT DIFFICULT!)

PLOT SYNOPSIS

THERE WERE A LOTTA SIGHT GAGS AND PHYSICAL HUMOR AND GOOFY EXPRESSIONS! ONE OF THE THINGS ABOUT WATCHING SO MANY SHOWS AND NOT KNOWING THE LANGUAGE IS TO GIVE THEM YOUR OWN LABELS SO YOU CAN IDENTIFY THEM!

ONE SHOW I DIDN'T KNOW THE NAME TO HAD REALLY WEIRD NINJA CHARACTERS. THEY ALL SEEMED TO BE IN HIGH SCHOOL. SO I CALLED IT *NINJA HIGH SCHOOL!*

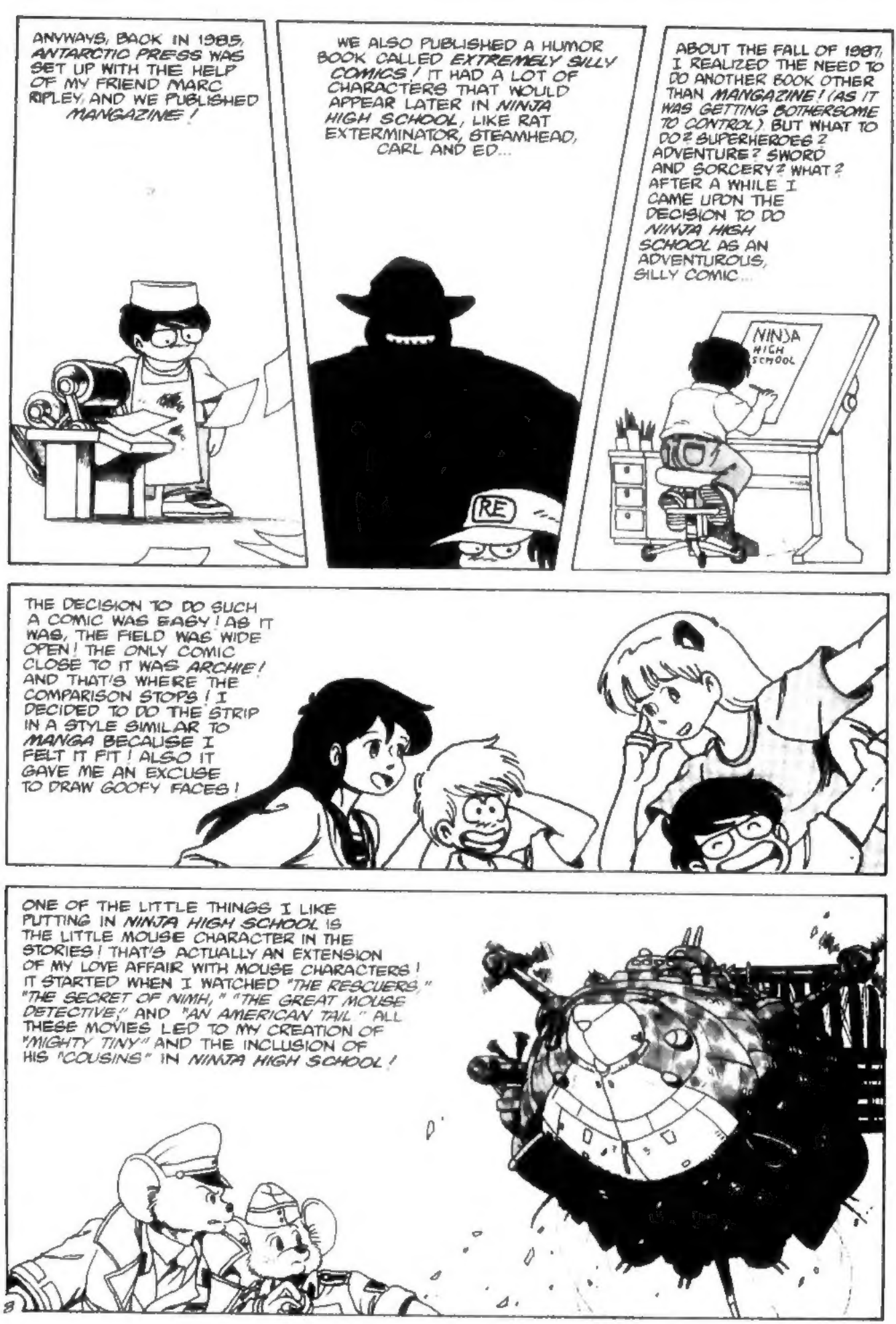
AND I TOLD HIM THAT WAS THE WRONG TITLE

THAT'S RIGHT, BOB AND I STILL KEEP FORGETTING WHAT IT'S CALLED!*

ANIMATION HAS ALWAYS BEEN A GREAT INFLUENCE ON *NINJA HIGH SCHOOL*. BUT IT WOULD BE ERRONEOUS TO THINK THAT URUSEI YATSURA WAS ITS ONLY INFLUENCE! OTHERS INCLUDE: *PROJECT AKO, PREFECTURAL EARTH DEFENSE FORCE, SASUGA NO SARUTOBI, RANMA ONE-HALF, DR. SLUMP, DRAGONBALL,* AND ALL THOSE HILARIOUS, GREAT LIVE ACTION SUPERHERO SHOWS!

A-KO

*BEN'S TALKING ABOUT *IGA NO KABA-MARU*--ROUGHLY, *KABA THE NINJA*. ("KABA" MEANS "HIPPO" AND HERE IT'S ALSO A PUN ON "BAKA", OR "IDIOT."--ED.


ANYWAYS, BACK IN 1985, ANTARCTIC PRESS WAS SET UP WITH THE HELP OF MY FRIEND MARC RIPLEY, AND WE PUBLISHED MANGAZINE!
WE ALSO PUBLISHED A HUMOR BOOK CALLED EXTREMELY SILLY COMICS! IT HAD A LOT OF CHARACTERS THAT WOULD APPEAR LATER IN NINJA HIGH SCHOOL, LIKE RAT EXTERMINATOR, STEAMHEAD, CARL AND ED...
RE
ABOUT THE FALL OF 1987, I REALIZED THE NEED TO DO ANOTHER BOOK OTHER THAN MANGAZINE! (AS IT WAS GETTING BOTHERSOME TO CONTROL) BUT WHAT TO DO? SUPERHEROES? ADVENTURE? SWORD AND SORCERY? WHAT? AFTER A WHILE I CAME UPON THE DECISION TO DO NINJA HIGH SCHOOL AS AN ADVENTUROUS, SILLY COMIC...
NINJA HIGH SCHOOL
THE DECISION TO DO SUCH A COMIC WAS EASY! AS IT WAS, THE FIELD WAS WIDE OPEN! THE ONLY COMIC CLOSE TO IT WAS ARCHIE! AND THAT'S WHERE THE COMPARISON STOPS! I DECIDED TO DO THE STRIP IN A STYLE SIMILAR TO MANGA BECAUSE I FELT IT FIT! ALSO IT GAVE ME AN EXCUSE TO DRAW GOOFY FACES!
ONE OF THE LITTLE THINGS I LIKE PUTTING IN NINJA HIGH SCHOOL IS THE LITTLE MOUSE CHARACTER IN THE STORIES! THAT'S ACTUALLY AN EXTENSION OF MY LOVE AFFAIR WITH MOUSE CHARACTERS! IT STARTED WHEN I WATCHED "THE RESCUERS," "THE SECRET OF NIMH," "THE GREAT MOUSE DETECTIVE," AND "AN AMERICAN TAIL." ALL THESE MOVIES LED TO MY CREATION OF "MIGHTY TINY" AND THE INCLUSION OF HIS "COUSINS" IN NINJA HIGH SCHOOL!

CREATING THE BASIS FOR NINJA HIGH SCHOOL WAS A BIT DIFFICULT! I HAD TO MAKE IT SO THAT IT WASN'T HEAVY-HANDED PARODY BUT JUST PLAIN FUN!
SO THERE!
WHEN ETERNITY ASKED TO REPRINT THE SERIES WITH A NEW STORY, I JUMPED AT THE CHANCE!
UNFORTUNATELY, BECAUSE OF THAT, SOME PEOPLE THOUGHT THAT ANTARCTIC PRESS HAD GONE UNDER! I ASSURE YOU THIS IS NOT TRUE!!
ANTARCTIC PRESS
IN FACT, LET ME TELL YOU ABOUT THE NEW MANGAZINE...
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